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W. F. Champion.

A

CATALOGUE OF ADVERSARIA

AND

PRINTED BOOKS CONTAINING MS. NOTES.

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PREFACE.

The present volume contains a Catalogue of the 'Adversaria' preserved in the Cambridge University Library, or of all printed books containing MS. notes or additions, as well as of the Collectanea and Note-books of Scholars, which have been omitted in the general catalogue of MSS., in order that they might be brought together, and their contents described in the way most convenient for scholars to make use of them. With this view, the descriptions of a few of these volumes have been repeated here, which have already appeared in the general catalogue: such for instance as Stanley's Collections for a new edition of Æschylus, his notes on Callimachus, and the two or three printed books that have already been described. But of such books as the Adversaria of Alexander Ros, the note books of Castell, Edward Leigh, De Mayerne, &c., which are more of the nature of distinct MSS., it has not been thought necessary to repeat the description. All the printed books in the Library, however, as far as they have been ascertained, which contain MS.

notes, whether by known Scholars, or anonymous, are described in the following pages.

It is needless to point out how valuable such catalogues as the present must be: the bringing within every one's reach the knowledge of what the Library contains in a critical point of view—so as, as it were, to bring before all Scholars the critical apparatus it possesses for new editions of the works annotated, must be regarded of very great use and importance; and I cannot but express a hope that other libraries may be induced to follow the example now given.

The greatest portion of the Adversaria here described, consist of the books annotated by John Taylor, Peter Paul Dobree, and Godfrey Hermann. The first were obtained at the sale of Dr Askew, to whom they had been left by Taylor[1]; the second were left to the University by the author himself at his death in 1825; and the last were bought at Hermann's sale. The sources whence others were obtained has been mentioned in all cases when known, in the Catalogue.

The description of nearly the whole of the Adversaria on Classical Books is due to Mr CHURCHILL BABINGTON, of St John's College: for the rest the Editor is responsible.

H. R. LUARD.

[1] See Long and Taylor's *Musick Speeches*, (London, 1817) p. xxxiv.

ADDENDA.

Oo. vii. 72.

MS. notes, consisting chiefly of the collation of a MS. by BOISSONADE, to Heeren's edition of MENANDRI Rhetoris Commentarius de Encomiis.

Bb. 12. 15.

The copy of LYCIDAS in the collection of Cambridge verses to the memory of Edward King (Camb. 1638), contains corrections in MS. by MILTON.

5. 1. 1—14.

The copy of the GALLIA CHRISTIANA, which came from the library of J. F. MARTIN, fils, de Marseille, contains much additional matter in MS. inserted in the earlier volumes.

ERRATUM.

p. 65. Oo. vii. 66. For CLEVELAND read CLELAND.

Catalogue of Adversaria.

Dd. VII. 25.

MS. notes of Dr JOHN TAYLOR on JUVENAL and PERSIUS; written in the edition printed at Paris, 'e typographia regia,' 1644.

From Askew's Sale, n. 190.

Dd. VIII. 51.

A transcript of STANLEY'S notes on CALLIMACHUS, in the handwriting of Abednego Seller, to whom they were communicated by Sir E. Sherburn, April 1, 1698.

Dd. XIII. 29.

A copy of the PHARMACOPŒIA COLLEGII REGALIS LONDINI, Lond. 1677, with 20 additional leaves of MS., containing directions by different physicians for compounding various preparations, and records of cases, copies of letters in reply to consultations, &c. The volume has also marginal notes. The principal signatures are Thomas Wharton and F. Clayton.

Dd. XIII. 30.

MS. collations to the edition of the BOOK OF JOB, according to the LXX, printed from the CODEX ALEXANDRINUS, London, 1637, from the Complutensian, Aldine, and Roman editions, the Catena Patrum, a MS. domini Lindselli, and another in the Bodleian Library.

Ff. VI. 56, 57.

Two duodecimos, written in the XVIIth century.

STANLEY'S notes on CALLIMACHUS.

The second volume is a rough sketch of the first. The notes were printed (from another copy) by Archdeacon Wrangham, in the *Classical Journal*, Vols. XVI. 164, XVII. 190, 361, XIX. 50, XXI. 162.

Gg. II. 3.

MS. additions of GEORGE DIGBY, Earl of Bristol, 1612—1676, to an interleaved copy of *De Judiciis Nativitatum libri tres, scripti a Johanne Schonero Carlostadio*, Norimb. 1545.

Gg. III. 7—14.

A Commentary on ÆSCHYLUS by THOMAS STANLEY, in eight volumes folio.

These notes are written by Stanley in the margins and in blank leaves at the end of his edition of *Æschylus*, printed by Flesher (Lond. 1663). They are incorporated into Butler's edition. See his preface, p. v.

Gg. III. 15.

A thick small folio, on paper, of 421 leaves, many of which are blank, or nearly so.

THOMÆ STANLEII 'ADVERSARIA.'

The authors illustrated and emendated are enumerated on the reverse of the first leaf: viz. Sophocles, Euripides, Stephanus (*De Urbibus*), Juvenalis, Persius, Achilles Tatius, Longus, Parthenius, Zenobius, Theocritus, Antigonus, Carystius, Aristides, Theophrastus (*Charact.*), Hesychius, and the Etymologicon Magnum. In this volume are also contained fragments of Euripides and Sophocles omitted by Meursius. The volume is in Stanley's own hand.

Gg. III. 16.

A small folio, on paper, of 357 leaves (many of which are blank or nearly so), partly paged, each full page containing from 30 to 40 lines.

THOMÆ STANLEII OPUSCULA PHILOLOGICA.

1. '*ἀκροθίνια*, sive Exercitatio philologica de primitiis ac decimis prædæ ad versum IV capitis VII Epistolæ ad Hebræos: qua nonnulla S. Scripturæ loca explicantur, veteres aliquot ritus eruuntur, authores plurimi præsertim Græci partim illustrantur, partim emendantur.' fol. 1.

2. 'Notæ in Demosthenis Orationem *περι συμμοριων*.' fol. 198.

3. Archontes Attici. fol. 324.

Contains references to authors who have noticed each.

4. 'Sophoclis Philoctetes' Latine (imperfectus). fol. 354.

5. Notæ in Philoctetem (imperfectæ). fol. 383.

The volume is in Stanley's own hand. For a notice of all these MSS. see Rose, *Biogr. Dict.* Vol. XII. p. 102.

Nn. I. 1—3.

MS. notes on SUIDAS, by JOHN TAYLOR, LL.D., Fellow of St John's College, Cambridge, (entered in the margin of Kuster's edition, Cambr. 1705).

Four sheets only of Taylor's labours on Suidas were printed: his work was advertised at the end of his *Lysias*, in 1741. See Nichols' *Lit. Anec.* Vol. IV. p. 508. This and the other MSS. of Dr Taylor, which the Publick Library now contains, came from Askew's sale in 1785; and were purchased for the University by Dr Farmer. With this partial exception, none of his *Adversaria* appear to have been published; his notes on Suidas were certainly unknown to Gaisford. See his preface, p. xlviii. Reiske indeed printed some rough notes of Taylor on the Greek orators sent to him by Askew. See Nichols, *Lit. Anec.* Vol. IV. p. 664.

The present work is marked n 282 in Askew's sale catalogue (Bibliotheca Askeviana manuscripta. Lond. 1785).

Nn. I. 4.

MS. notes of JOSHUA BARNES inserted in a copy of the *Poetæ Græci Principes heroici carminis et alii nonnulli.* (1566, H. Steph.)

At the beginning occur these notes:

'Sum e libris Gervasii Needham Etonensis Coll. quondam alumni ex dono Philippi Fell ejusdem Coll. socii.' (Note cancelled.)

'Josuæ Barnes liber sum à prædicto Gervasio Needham datus et viginti duobus solidis emptus. 1691.'

The notes on Homer are (in part at least) incorporated into Barnes' edition. Of the notes of Barnes on Theocritus, probably substantially the same as those contained in this volume, which were lent to Warton by Farmer, Warton says 'nulli tamen mihi in hoc opere adjumento fuere'. (pref. to Theocritus, p. xvii.) The volume contains the book-plate of Peter Foulkes, D.D. 1724.

From Askew's sale, n. 245.

Nn. I. 5, 6.

Notes on an interleaved copy of QUINTI HORATII FLACCI *Opera* (Parisiis 1642, e typ. reg. 2 tom fol.) by DR TAYLOR.

From Askew's sale, n. 175.

Nn. I. 7.

MS. notes on a copy of HERODOTUS (Francof. 1608, fol.) by THOMAS GALE. (See MS. note at the beginning.)

It may be doubted however whether all the notes are by one hand. Gale's notes on Herodotus were printed at the end of the London edition (1679), but the present copy contains many remarks not contained therein.

From Askew's sale, n. 144.

Nn. I. 8.

MS. notes on an interleaved copy of XENOPHON'S Works (1561, H. Steph. fol.) by DR TAYLOR.

From Askew's sale, n. 310.

Nn. I. 9.

MS. notes on an interleaved copy of the *Moralia* of PLUTARCH (Basil. 1574, fol.) by DR TAYLOR.

From Askew's sale, n. 240.

Nn. I. 10.

MS. notes (partly by GALE) on DION CASSIUS. (H. Steph. fol. 1591.)

On the title page is written, Obadia Oddey, 1697, who is also the author of some of the notes. (See MS. remark in Askew's priced catalogue.)

From Askew's sale, n. 115.

Nn. I. 11, 12.

MS. notes on HOMER'S *Iliad* (Glasg. 1756, Foulis, interleaved) by DR TAYLOR.

From Askew's sale, n. 170.

Nn. I. 13, 14.

MS. notes on HOMER'S *Odyssey* (Glasg. 1758, Foulis, interleaved) by DR TAYLOR.

From Askew's sale, n. 170.

Nn. I. 15.

MS. notes on LYSIAS, (H. Steph. 1575, interleaved, being a portion of the *Oratorum veterum orationes*) by DR TAYLOR.

The MS. notes are mostly different from those contained in Dr Taylor's edition of Lysias.

From Askew's sale, n. 206.

Nn. I. 16.

MS. notes on ÆSCHYLUS (Stanley's edition, Lond. 1663), by PETER NEEDHAM, who thus enumerates their contents:

'Conjecturæ quædam desumptæ ex margine libri, quo continetur Agamemnon; cum versione et notis marginalibus sane multis ad Grammaticam præcipue spectantibus, Isaaco Casaubono adscriptis, sed tanto viro nequaquam dignis; quem Lutetia ad me transmisit Johannes de Burigny.

'Conjecturæ quædam desumptæ ex margine libri per Henricum Stephanum impressi; quæ ut plurimum (ut videtur) ab Henrico Jacob Collegii Mertonensis apud Oxonienses olim socio, et clarissimo Johanne Pearsono episcopo Cestriensi profluxerunt; quem mihi mutuo dedit Thomas Rawlinson, R.S.S. Olim fuit Thomæ Stanleii, ut manus ejus abunde testatur; vide ejus Not. in Agamemnonem, p. 789 *b*, et Ant. Wood Athen. Oxon. Vol. II. col. 160.

'Notæ Cod. MSS. quorum variantes Lectiones adscriptæ sunt:—Codex MS. membranaceus, vetustate insignis, quo Petrus Victorius usus est; nunc repositus in Pluteo XXXII. (No. 9) Laurentianæ Mediceæ Bibliothecæ; cujus collationem confecit et transmisit Dom. Antonius Maria Salvinus Græcarum Literarum publicus in Academia Florentina Professor. A.D. 1715. (Med.)

'Codex MS. bombycinus, decimi quarti seculi, Lutetiæ Parisiorum repositus in Bibliotheca Colbertina, N. 4016. (Colb. 1.)

'Alius Codex MS. bombycinus, scriptus A.D. 1299, ut constat ex notula calci adjecta, ejusdem Bibliothecæ pars. N. 6443. (Colb. 2.)

'Hujus autem et alterius codicis Colbertini variationes collegerunt Johannes Jacobus Rouerdy et Johannes Malinguehen Monachi Benedictini, et transmisit Bernardus de Montfaucon.

'Codex MS. bombycinus, seculo decimo quarto exaratus, in Bibliotheca Regis Galliæ N. 3320, cujus collationem ab erudito viro Abbate Lama Neapolitano accurate confectam debemus amico optimo Dom. Bernardo de Montfaucon. (MS. A.)

'Codex MS. chartaceus, sat bonæ notæ, ejusdem voluminis et bibliothecæ Regis Galliæ pars. (MS. B.)

'Codex MS. chartaceus, satis vetustus, in Bibliothecæ Regis Galliæ adservatus, N. 3330. (MS. C.)

'Codex MS. in charta eleganter exaratus, qui olim fuit Jani Lascaris; forte et ejus manu scriptus, judice Boivinio, in Bibliotheca Regis Galliæ repositus, N. 3521. Hujus autem codicis et (B).(C.) accuratam collationem, doctissimorum virorum Caroli de la Rue et Johannis Malinguehen opera perfectam, acceptam refero summæ humanitati et benevolentiæ Dom. Bernardi de Montfaucon.' (MS. D.)

From Askew's sale, n. 28.

For these collations used by Burton, Schütz, and Butler, see Butler's pref. to his *Æschylus*, Vol. VIII. pp. iii—v, and pp. xxx, xxxi.

Nn. I. 17.

A copy of the same edition of Æschylus, having the same notes transcribed by Dr A. Askew (1744), and also the various readings of the following MSS., which he thus describes:

'Codex MS. chartaceus in 4to. penes cels. medicum Ricardum Mead, quem ipse ab aliquot annis ex Monte Athos emerat. Continet Prometheum Vinctum, Persas, et Septem contra Thebas; videtur habere circiter 400 annos. (M. 1.)

'Alius codex MS. chartaceus in 4to. repositus in Bibliotheca splendidissima Ricardi Mead. Continet tres priores Tragœdias, et habet circiter 30, annos. Hujus autem codicis et M 1. collationem confecimus, A.D. 174$\frac{4}{5}$, Mense Februarii.' (M. 2.)

These MSS. are now comprised in Nn. III. 17. For Askew's labours on them see Butler *u. s.* p. vii.

From Askew's sale, n. 27.

Nn. I. 18.

MS. notes on a copy of Horace (Cantabr. 1699, Tonson) by Edmund Chishull.

From Askew's sale, n. 174. These notes were printed by Monk in the *Museum Criticum*, Vol. I. pp. 150 sqq., and p. 291 sqq.

Nn. I. 25.

MS. notes on the *Ajax* of Sophocles, by Dr Taylor, written on 18 leaves of a folio volume, the rest being blank.

There are also a few other notes relating to Sophocles and his plays.

From Askew's sale, n. 364.

Nn. I. 26.

MSS. notes on APOLLONIUS RHODIUS, SOPHOCLES, and MŒRIS, by DR TAYLOR, in a folio volume, a great part of which is blank.

Consists principally of notes on the Fragments of Sophocles. At the beginning is written 'E. Lib. J. Taylor D. Joh. Coll. Cant. Soc. 1728.'

Doubtless from Askew's sale; probably n. 367.

Nn. I. 27, 28.

A common-place book by DR TAYLOR, labelled 'JUS CIVILE.'

From Askew's sale, n. 359.

Nn. I. 29.

Copious MS. notes by BOISSONADE on PHILOSTRATUS (Ed. Lips. 1709).

On first leaf is written 'Ex meis Boissonade,' also 'Litera A ante varietatem lectionis in margine notatam indicat codicem Parisinum 1696 (leg. 1606.) quem integrum contuli...27. Aug. 1804. Boissonade.'

The collation of this MS. was used by Boissonade in his edition of the *Heroica* of Philostratus (Paris, 1806). See p. i. of the preface.

Purchased by the University from Boissonade's sale.

Nn. I. 30.

Copious MS. notes on HESYCHIUS (Ald. 1514) in more than one hand.

The names of 'Frith' and 'Antony Rou...' (*i. e.* Rous) occur on the blank leaves; also 'T. S.' The principal notes are in one hand of the XVIIth century: but there are a few others which are both earlier and later: see sig. r. 4. b; r. 5. b. &c. Many are from Joseph Scaliger.

Part of the Holdsworth Collection, which was bequeathed to the University in 1649.

Nn. I. 31.

MS. additions in the handwriting of BP TANNER, written in the margin of a copy of GIBSON'S CODEX JURIS ECCLESIASTICI, Lond. 1713. Tanner's name is on the title-page.

Nn. II. 1—6.

'MSS. papers relative to ROMAN LAW,' by DR TAYLOR, in six folios, very partially filled up.

From Askew's sale, n. 363.

Nn. II. 7.

MS. notes by DR TAYLOR on TERENTIANUS MAURUS, &c.

From Askew's sale, n. 346.

Nn. II. 8.

MS. notes on XENOPHON by DR TAYLOR.

From Askew's sale, n. 333.

Nn. II. 9.

MS. notes on HOMER by DR TAYLOR.

From Askew's sale, n. 332.

Nn. II. 10—12.

MS. notes on APOLLONIUS RHODIUS by DR TAYLOR.

From Askew's sale, n. 336.

Nn. II. 13.

MS. notes by DR TAYLOR, labelled, VARIA ANALECT CRITICA.

From Askew's sale, n. 345.

Nn. II. 14.

MS. notes on 'AUCTORES DE RE CRITICA' by DR TAYLOR.

Consists of notices, &c. of the ancient Greek and Roman Grammarians.
From Askew's sale, n. 345.

Nn. II. 15—17.

MS. notes on JUVENAL by DR TAYLOR.

From Askew's sale, n. 338.

Nn. II. 18.

MS. notes on CICERO by DR TAYLOR.

From Askew's sale, n. 341.

Nn. II. 19.

'ANTIQUITATES VARIÆ,' consisting of MS. notes by DR TAYLOR.

A table of contents occupies the first leaf.

From Askew's sale, n. 349.

Nn. II. 20.

A transcript of a treatise by PLUTARCH, and various *MS. Collectanea* by DR TAYLOR.

1. 'Πλουταρχου φιλοσοφου ποτερον ψυχης η σωματος επιθυμια και λυπη, λογος ιζ. ex MS. Harl. n. 5612.'

Begins:

η μεν προθεσις.

Dr Taylor's transcript has no accents or breathings.

First printed from the Harleian MS. by Tyrwhitt (Lond. 1773), and subsequently repeated by Schneider and Wyttenbach. See Hoffm. *Lex. Bibl.* Vol. III. p. 364.

2. 'FAMILIÆ ATTICÆ.'

Consists merely of scattered observations and references.

From Askew's sale, n. 368.

Nn. II. 21, 22.

Two folio volumes, of about 180 leaves each, the pages in double columns, each column containing about 25 lines, very neatly written in a hand of the close of the XVIIth or beginning of the XVIIIth century.

'Πίναξ Αἰσχύλου, τραγῳδίαι ἑπτά.'

An *Index verborum* to the plays of Æschylus, excluding the fragments; the lines are numbered according to Stanley's edition; but the MS. seems not to be in his hand.

From Askew's sale, n. 356.

Nn. II. 23.

MS. notes by Dr Taylor on Herodotus, inserted in the margin of Gronovius' edition (Leyden, 1715).

Some of these are inserted by Taylor in red ink, of which he says, 'Rubrica est Jer. Marklandi.'

From Askew's sale, n. 147.

Nn. II. 24.

MS. notes (not all in one hand) on Æschylus, entered on the margins of the latter portion (pp. 639—864) of a copy of Stanley's edition (1663).

The handwriting cannot be much later than the printed book

From Askew's sale, n. 273.

Nn. II. 25.

MS. notes on Lysias entered by Markland in the margin of a large paper copy of Taylor's edition (London, 1739).

From Askew's sale, n. 204.

Nn. II. 26.

MS. notes on Lysias by Dr Taylor entered in the margin of the same edition.

From Askew's sale, n. 205.

Nn. II. 27.

MS. notes by Dr Taylor on the *Apophthegms* of Plutarch, entered on the margins of the London edition of 1741. His name is written on the title-page, with date 1741.

From Askew's sale, n. 241.

Nn. II. 28.

MS. notes by Dr Taylor on the *Hippolytus* of Euripides, entered in an interleaved copy of Markland's edition (1756). His name is written on the title-page.

From Askew's sale, n. 125.

Nn. II. 29—31.

MS. notes by Dr Askew on Æschylus, entered in De Pauw's edition (Hag. Com. 1745).

The annotations are very scanty. These volumes were used by Butler in his edition of Æschylus.

From Askew's sale, n. 26.

Nn. II. 32.

Various readings and Scholia on Æschylus, taken from different MSS. The tracts bound up in the volume are by several hands in the xviith and xviiith centuries, and are of various sizes.

The principal contents are as follows:

(1). 'Scholia ex MSS. libris collecta in Æschyli tragedias tres; *Prometheum; Septem apud Thebas; Persas.* Accesserunt his emendationes quamplurimæ in easdem Tragedias, quibus antiquissimus poeta mirifice illustratur, cum antea depravatissime circumferretur.' (8 leaves quarto, apparently of the xvith century.)

The second page begins thus: *Typographus Lectori S. D.* Franciscus Robortellus, Utinensis, cujus doctrina singularis, &c., the epistle being dated Lutetiæ, 1549.

The emendations are stated to have been partly obtained from Robortello and partly from L. Castelvetro of Modena. The Scholia (afterwards published by Robortello in 1552) are not included in this MS., which though prepared for the press seems not to have been printed, or if printed, to be unknown to bibliographers.

(2). 'Æschylus ex editione Henrici Stephani, anno 1557, collatus cum codice Mediceo, quo Petrus Victorius usus est.' (20 leaves quarto.)

At the end is the following note.

'Hanc Æschyli collationem cum optimo codice Laurentianæ Mediceæ Bibliothecæ.....in gratiam docti viri Petri Nehidam (sic) confecit mense Octobri A.S. 1715, Antonius Maria Salvinus Græcarum litterarum publicus in academia Florentina professor.'

Underneath which is written, 'Recept. Nov. 3, 1715, Pet. Needham.'

(3). Collations of various MSS. in the libraries of Paris and Leyden, (various sizes, xviiith century,) viz.:

(*a*). Codex Regius 3320. *Prometheus; Septem contra Thebas; Persæ.*

(*b*). Codex Regius 3330. *Prometheus; Septem contra Thebas; Persæ.*

(*c*). Codex Regius 3521. *Prometheus; Septem contra Thebas; Persæ; Eumenides; Supplices;* and a transcript of Αἰσχύλου βίος, the variations of the preceding MS. being there noticed.

(*d*). Codex Colbertinus 6443. *Prometheus; Septem contra Thebas; Persæ.*

(*e*). Codex Colbertinus 4016. *Prometheus; Septem contra Thebas; Persæ.*

(*f*). Codex Regius 3320 (2); a different collation of a different MS. *Prometheus; Septem contra Thebas; Persæ.*

(*g*). Codex Bibl. Leyd. num. 23. *Scholia.*

(*h*). Codex Bibl. Leyd. num. 81, 51 and 23. *Prometheus.*

For their ages and contents see the last leaf. From this place forwards the collations and transcripts are in the hand of John Walker.

(*i*). Collation of a MS. in the *Bibl. Reg. Paris,* entered in 1652 in the margin of the Aldine edition (1518), in the same library. *Prometheus; Septem contra Thebas; Persæ; Eumenides; Supplices.*

(*k*). Other various readings from the margins of another copy of the same edition. *Persæ, Agamemnon.*

(*l*). Conjectures of Joseph Scaliger on all the plays of Æschylus entered in a copy of the edition of 1557, purchased by G. Voss. Bibl. Leyd. num. 217. Some of the conjectures are supposed by Walker to be in the hand of Voss.

(*m*). A letter (imperfect) dated Paris, Dec. 12, 1719, in the handwriting of John Walker, Fellow of Trinity College, Cambridge, to Needham, who was contemplating an edition of Æschylus: beginning,

Dear Dr. I receiv'd your kind letter dated from Cambridge the 5th of November with a great deal of pleasure.

From these materials it is manifest that Nn. i. 16 was drawn up by Needham; and from the table of contents of that MS. some light is shed on the history of the various parts of this volume.

This collection was used by Butler for his edition of Æschylus (see Vol. VIII. p. v.), as well as Needham's abstract of it.

From Askew's sale, n. 411.

Nn. II. 42.

A copy of the BIBLIOTHECA NORFOLCIANA, or the Catalogue of the Library presented by the Duke of Norfolk to the Royal Society (London, 1681), with MS. additions.

Nn. II. 43.

MS. notes by more than one hand, partly by ISAAC CASAUBON, on Heinsius' edition of THEOCRITUS. (Bibl. Comm. 1604).

On the title-page, 'Clarissimo et incomparabili Isaaco Casaubono...Dan. Heinsius.'

From Bishop Moore's Library.

Nn. II. 44.

MS. Notes on Grangæus' edition of JUVENAL (Paris, 1614), partly in French, partly in Latin.

The title-page contains the names of the possessors, C. Lapasson and Boissonade; but the notes seem not to be in the hand of either.

From Boissonade's sale.

Nn. II. 45.

MS. notes by BOISSONADE on Petavius's edition of THEMISTIUS (Paris, 1618).

On the title-page, 'Boissonade.' From his sale.

Nn. II. 47, 48.

A copy of NICOLSON'S CORRESPONDENCE, Lond. 1809, with some of the original letters inserted between the leaves. These are, Vol. I. Nos. 57, 95, 115; Vol. II. 187, 188, 217, 218, 223, 232, 245, 247, 248, 250, 251, 262, 266, 269, 273. The writers are Bp Nicolson, Dr Mander, Mr Langhorne, Mr Chamberlayne, Dr Wilkins, Bp Blackburne, Bp Downes.

'Bought at Alexander Chalmers's sale.'

Nn. II. 49.

MS. additions to a copy of the OXFORD GRADUATI, Oxford, 1815. From a note in the beginning signed P. H. (? Peter Hall), it appears that they are in the handwriting of the late Dr WALL, Physician, of Worcester.

Nn. III. 19.

Removed to Oo. v. 4.

Nn. III. 20, 21.

MS. notes by DR TAYLOR on the NEW TESTAMENT (IN GREEK), entered in an interleaved copy, bound in two volumes. (Lond. 1728.)

On the title page, 'J. Taylor, Col. Joan. Cant. Soc.'

This is called by Scholz, 'MS. Evang. 442,' from misunderstanding Nasmith's *Index*. Later editors have followed him. See his *Proleg.* in N. T., p. xcv.

From Askew's sale, n. 292.

Nn. III. 22—24.

MS. notes on the *Œdipus Tyrannus*, *Œdipus Colonæus* and *Antigone* of SOPHOCLES, by DR TAYLOR, entered in a copy of BURTON'S *Pentalogia*.

Each play is bound in a distinct volume and interleaved. Burgess in his second edition of Burton's selection, seems to have taken no notice of these notes.

From Askew's sale, n. 270.

Nn. III. 25.

MS. notes by DR TAYLOR on his *Elements of the Civil Law*. (Cambridge, 1755, interleaved.)

From Askew's sale, n. 17.

Nn. III. 26.

MS. notes by DR TAYLOR on JUSTINIANI *Institutiones*. (Paris, 1667.)

From Askew's sale, n. 183.

Nn. III. 27.

MS. notes on HORACE, by DR TAYLOR, entered in Bentley's Edition (Amst. 1728).

On a fly-leaf: 'Græv. Lectiones variantes quas ex Cod. MS. Rottendorf. decerpsit cl. Grævius.'

The notes are almost wholly confined to the readings of this MS. At the back of the frontispiece is written, E. lib. Joh. Taylor A. M. D. Joh. Coll. Cant. Soc. 1729.

From Askew's sale, n. 173.

Nn. III. 28.

MS. notes on APOLLONIUS RHODIUS, by Dr TAYLOR, entered in an interleaved copy of the edition of H. Stephens, 1574.

With regard to the notes in red ink, Taylor observes (on the third

fly-leaf): Quæ hic minio describuntur, sumpta sunt ex margine exemplaris notati manu Jos. Wasse. Iis autem quædam immiscuit J. Upton, ὁ μακαρίτης.

On the title-page is written J. Taylor.

From Askew's sale, n. 51.

Nn. III. 29.

Copious MS. notes by various hands (including TAYLOR's) in another copy of the same edition of APOLLONIUS RHODIUS.

These are not the notes alluded to in the foregoing copy, and seem to be deserving of some attention, as containing many emendations and collations.

On the title-page is written, Peculium J. Taylor.

From Askew's sale, n. 52.

Nn. III. 30.

Copious MS. notes on JUVENAL, by H. BEVERLAND, entered in the margins of the edition of Henninius. (Utr. 1685).

On the title-page is written: H. Beverlandi et amicorum.

From Askew's sale, n. 188.

No. III. 31.

MS. notes on the oration LYCURGUS *against Leocrates*, by Dr TAYLOR, entered in an interleaved large paper copy of his own edition. (Cambr. 1743.)

On the title-page is written J. Taylor. From Askew's sale, n. 225.

(His edition of Demosthenes *against Midias*, which makes up one book with this, contains no notes.)

Nn. III. 32, 33.

MS. notes on HESYCHIUS, entered in an interleaved copy of the edition of Schrevelius. (Leyden, 1668).

The same hand has added a translation into Latin of the letter of Hesychius to Eulogius.

Contains the book-plate of Samuel Chandler, 1755, who may be the author of the notes.

From Askew's sale, n. 150.

Nn. III. 34.

MS. notes on TERENTIANUS MAURUS, principally by DR TAYLOR, entered in the margins of the Paris edition of 1531.

On the title-page occur the names of the following owners, J. Taylor, Wm Harrison, (in a hand of the XVIIth century), Wm Crashawe, 1600.

A few notes are not in Dr Taylor's hand.

See remarks on Nn. IV. 35.

From Askew's sale, n. 290.

Nn. III. 35.

MS. notes on CORNELIUS NEPOS, by DR TAYLOR, entered in a large paper copy of the Oxford edition of 1697.

Consists principally of the collation of a MS. in Trinity College Library, and of MS. Ii. I. 7 of the life of Atticus.

On a fly-leaf is written J. Taylor, LL.D.

From Askew's sale, n. 99.

Nn. III. 36.

MS. notes on *The Oration of* DEMOSTHENES *on the Crown*, entered by DR TAYLOR, in an interleaved copy of the Oxford edition of 1715.

From Askew's sale, n. 109.

Nn. III. 37.

MS. notes on *The Oration of* AESCHINES *against Ctesiphon*, entered by DR TAYLOR, in an interleaved copy of the Oxford edition of 1715.

From Askew's sale, n. 109.

Nn. III. 38, 39.

MS notes on THEOCRITUS, entered in an interleaved copy of the London edition of 1729, by DR ASKEW.

From Askew's sale, n. 295.

Nn. III. 40.

MS. notes on the treatise of ATHENAGORAS *De resurrectione mortuorum*, entered principally by FR. MORELL, in the Paris edition of 1541.

On a fly-leaf: 'Various readings by Frederick Morell.'

The notes by Morell (in Greek) are not confined to various readings.

On the title-page is written, 'Tho. Hearne, Oct. 28, 1714.'

From Askew's sale, n. 43.

Nn. III. 41.

Copious MS. notes by R. BENTLEY on *The Tusculan Questions* of CICERO, entered in an interleaved copy of 'R. Bentleii emendationes ad Ciceronis Tusculanas,' appended to the edition of Davies, Cambr. 1709.

These 'curæ secundæ' of Bentley were printed in Gaisford's edition of *The Tusculan Questions* of 1805, and repeated in that of 1834, being distinguished by an asterisk.

From Askew's sale, n. 69.

Nn. III. 42.

Copious MS. notes by various hands of the XVIth and XVIIth centuries, on certain works of PLUTARCH and the PLUTUS of ARISTOPHANES.

The notes on Plutarch are entered in the margins of the Paris edition, 1509, which comprises his treatises *De virtute et vitio*, *De fortuna*, and *Quemadmodum oporteat adolescentem poemata audire:* nearly all of them are in red ink, and not much later than the date of the imprint. Many of them are quite worthless, consisting of interlinear glosses of common words.

The notes on the *Plutus* are entered in the margin of the Louvain edition of 1518: many are by the same hand as before, but many also by several other hands.

The fly-leaves contain the names of the following owners. Thomas Lant, John Vaughan, and George Tilson.

From Askew's sale, n. 239.

Nn. III. 43.

Scanty MS. notes on the *Epographia* J. F. QUINTIANI STOÆ BRIXIANI, entered in the margin of the Venetian edition of 1519.

The greater part of the notes are mutilated and illegible.

From Askew's sale, n. 280.

Nn. III. 44.

Scanty MS. notes on ISOCRATES apparently by DR ASKEW, entered in the margin of Battie's edition, (Cambridge, 1729).

From Askew's sale, n. 180.

Nn. III. 46.

MS. notes containing purchasers' names, prices, and a few corrections and additions on '*Bibliotheca Askeviana manuscripta*,' (Lond. 1785.)

Nn. III. 47.

MS. addenda by DANIEL GERDES to a copy of 'Instructions et Lettres des rois tres Chrestiens et de leurs ambassadeurs, et autres actes concernant le Concile de Trente.' Paris, 1654.

These occupy the four fly-leaves at the beginning.

Nn. III. 48.

Transcript of MS. notes by MEIBOMIUS and TAIUS on the *Ethiopica* of HELIODORUS (Basil. 1534), made apparently by T. G. Te Water.

On the title-page, 'T. G. Te Water:' and below, 'Ex libris Jac. Brodæi.'

On a blank leaf occurs this note:

"Annotationes MSS. margini hujus libri adscriptas sumsi ex exemplo in bibliotheca amplissimi M. Temminck. In fronte hæc leguntur. 'Ex bibliotheca Marci Meibomii, qui plurima passim in hoc libro manu sua videtur emendasse et annotasse, præsertim in Heliodoro.' Hæc sunt verba cl. L. C. Valckenarii. Fieri potest nonnullas conjecturas hic occurrentes attribui oportere Meibomio; sed plane certum est plerasque annotationes, citationes ex Homero, H. Junio, aliisque, item conjecturas auctorem habuisse Gulielmum Taium, ut patet ex ductu litterarum, quibus ille in titulo hujus libri sui ipse nomen adscripsit: 'ex libris Gulielmi Taii.'"

Temminck had made preparations for an edition of *Heliodorus*, and all his MS. notes after his death were placed in the hands of W. A. Hirschig, who used them for his edition in Didot's series of Greek Classics (Paris,

1856): see *Erotici Scriptores*, præf. p. ii. He does not, however, make any mention of these notes.

Nn. III. 49.

MS. notes by BOISSONADE on Porson's edition of the *Hecuba* (Cant. 1802) and *Phœnissæ* (Lond. 1799) of EURIPIDES, bound in one volume.

On the title-page, 'Boissonade:' below, 'dono dedit vir cl. J. Crooke.' From his sale.

Nn. III. 50.

MS. notes by BOISSONADE on Porson's editions of the *Orestes* (Lond. 1798) and *Medea* (Cant. 1802) of EURIPIDES, bound in one volume.

On the title-page of the former, 'Boissonade.' From his sale.

Nn. III. 51.

MS. notes by BOISSONADE on Hülsemann's edition of the *Ion* of EURIPIDES (Lips. 1801).

On the title-page, 'Boissonade.' From his sale.

Boissonade contributed some notes to Matthiæ's edition of Euripides. See *Nouv. Biogr. Univ.* s. v.

Nn. III. 52—55.

MS. notes by BISHOP BAINES entered on the margin of a copy of Romsée's *Praxis Celebrandi Missam*, Mechliniæ, 1830. 5 vols. bound in 4.

Nn. IV. 3.

A small quarto of 82 leaves (excluding blanks at both ends, and various slips inserted in the body of the MS.), each page containing 20—30 lines, written in a somewhat crabbed hand of the XVIIth century.

'*In* ARISTOPHANIS *Acharnenses*' *commentarius.*

Begins (fol. 1):

> δέδηγμαι] Est perf. pass. verbi δάκνω, quod mutuatur sua tempora ab inusitato δήκω...

Ende (fol. ult.):

...*εἰς τὸν Πιττάλου*] Supple *οἶκον*. Pittalus autem medicus erat apud Athenienses, cujus supra quoque mentionem facit et alibi in Vespis.

From Askew's sale, n. 562.

Nn. iv. 4.

An octavo note book, of which all the leaves after the fifth are blank, containing a few notes by Dr Taylor, on various classical authors.

From Askew's sale, n. 400.

Nn. iv. 6.

A small quarto, on paper, which consists of blank leaves after p. 267; many blank leaves also occurring in the early parts, being a classical note-book written in various hands of the xviiith century. The early pagination (here followed) numbers p. 29 twice, thus introducing an error of one page from p. 30 forwards. The greater part of this MS. is in Askew's hand.

Collectanea in Æschylum, etc.

1. 'Variæ Lectiones in Pindari Odas, Theocriti Idyllia, et Hesiodi Opera e Codd. MSS. in Collegio Emmanuel: apud Cantabrigienses,' p. 1.

The only two pages of collation refer to Pindar exclusively.

2. 'Æschylus ex Editione Henrici Stephani anno 1557, collatus cum Codice Mediceo, quo Petrus Victorius usus est.' p. 13.

3. Æschyli Prometheus Vinctus et Persæ collati cum Codice Colbertino (Colb. 2.) 6443, (a.d. 1299), ad editionem H. Stephani. p. 29*.

4. Æschyli Prometheus Vinctus, Septem contra Thebas, Persæ coll. cum codice Colbertino (Colb. 1.) 4016, bombycino ad eandem editionem H. Stephani. p. 30.

5. Variantes Lectiones in Æschylum 'Cod. Regii 3320, bombycini, (A) seculi decimi quarti.' p. 32.

6. 'Codex Regius chartaceus sat vetustus, 3330 (C) collatus

cum Editione Æschyli impressi Coloniæ Allobrogum anno 1614, una cum cæteris veteribus poetis.' p. 40.

7. 'Codex Regius 3521 (D) chartaceus recenti sed eleganti manu scriptus collatus' cum eadem Æschyli editione. p. 42.

8. 'Codex Regius chartaceus sat bonæ notæ 3320 (B) collatus' cum eadem. p. 54.

9. Variantes Lectiones transcriptæ ex margine editionis Hen. Stephani 'ex adnotatione Viri docti in Bibl. Bod. Lincoln. D. 3, 3.' p. 56.

10. 'Varietates quæ transcripsi ex margine ed. H. Stephani a viro doctissimo conscriptæ.' p. 59.

11. Variantes Lectiones Cod. MS. sæc. xv. 'in Bibl. Leydensi inter Libros Vossii Num. 23.' p. 65.

12. 'Epigramma ineditum ex Cod. MS. inter Libros Vossii,' p. 98.

This epigram beginning *κλῦθι καὶ οὐκ ἐθέλουσα,* (being an interpretation of the riddle of the Sphinx,) is printed in Jacobs' *Gr. Anthol.* tom. iv. p. 289, Lips. 1794.

13. Scholia in Æschylum ex 'MS. Æschyli in Bibl. Leydensi, n. 23, inter libros Vossii.' p. 100.

14. Scholia ex MSS. 'in Bibl. Leydensi, num. 23, num. 81, et num. 51,' p. 144.

An account of the MSS. occurs p. 172.

15. 'Æschylus editus Venetiis...1518 (Ald.) notatus numero 720, collatus cum antiquo exemplari Bibl. Reg. Parisiensis.' p. 146.

The collations were made A.D. 1652.

16. 'Æschylus editus Venetiis...1518 (Ald.) num. 290 ex cujus margine sequentes varietates exscripsi.' p. 161.

This and the preceding seem to be in the Leyden library.

17. 'Æschylus ex officina H. Stephani, A.D. 1557, in 4to. num. 217. In prima pagina hæc nota—"Gerardus Vossius emit me sibi in auctione illustrissimi viri Josephi Scaligeri, qui manu sua loca innumera restituit."' p. 167.

18. 'Copy of a Letter which Dr Walker wrote when at Paris to Dr Needham, who had a design of publishing Æschylus.'

See the original of this above, Nn. II. 32 (3) *m*.

19. 'Æschylus ex editione H. Stephani, collatus cum Codice MS. (conjicio n. 88.) bibliothecæ viri illustris, J. Vossii.' p. 175.

20. 'Æschylus ex editione H. S. notatus manu Bourdelotii, quantum ego judico...ex Bibl. Vossii. no. 200.' p. 178.

From p. 179—252 are blank leaves; p. 252 has a note on Æschylus, the source not being stated.

21. '*ἐκ τῶν τοῦ Ἡροδότου Ἁλικαρνησσῆος ἱστορίων.*' p. 256.

The various readings or emendations (written in a French hand?) extend only to the first two books.

Most of this volume is taken from Nn. I. 16 and Nn. II. 32.

From Askew's sale, n. 605.

Nn. IV. 13.

Scanty notes on LONGINUS, by DR TAYLOR, entered in the margins of the Oxford edition of 1718.

On a fly-leaf at the beginning. E. lib. Joh. Taylor, A.B. Div. Joh. Coll. Cant. Alum. 1725.

From Askew's sale, n. 197.

Nn. IV. 14—16.

Scanty notes on SOPHOCLES, by DR ASKEW, in three volumes, entered in the margins of Johnson's edition, (Oxford and London, 1705—1746).

The second vol. has inside the cover, A. Askew, M.B. Emman. Coll. apud Cantab. socio commensali, 1744.

From Askew's sale, n. 267.

Nn. IV. 17.

MS. notes, by DR TAYLOR, on THEOCRITUS, entered in the margins of the London edition of 1729, 8vo.

Warton alludes to this volume thus in his preface to Theocritus (p. xvii): 'Audiveram et celeberrimum Taylorum notas quam plurimas in hunc

auctorem reliquisse, quas tamen haud nancisci poteram, nactasque parum utiles futuras intellexi.'

On a fly-leaf is written, J. Taylor, A.M. 1732.

From Askew's sale, n. 297.

Nn. iv. 18.

MS. notes by Dr Askew on Boethius *de consolatione philosophiæ*, and on the *Opuscula sacra* of the same author. (Leyden, 1671.)

On a fly-leaf in Askew's hand: 'Boethius a capite ad calcem emendatus ab Antonio Askew, M.D. in usum Ricardi Mead, M.D.'

From Askew's sale, n. 73.

Nn. iv. 19.

MS. notes by Dr Taylor, on Hierocles, entered in an interleaved copy of the London edition of 1742, 8vo.

On a fly-leaf is written:

Collat. cum MS. Meadiano.

On the title-page is written, J. Taylor. The notes refer wholly to this collation.

From Askew's sale, n. 157.

Nn. iv. 20.

MS. notes, by Dr Taylor, on Cicero's *Offices*, entered in Z. Pearce's edition, Lond. 1745.

From Askew's sale, n. 86.

Nn. iv. 21, 22.

Transcripts by Dr Askew of the letters from Le Clerc to Bentley, and from Bentley to Le Clerc written on the fly leaves of *Menandri et Philemonis Reliquiæ*, (Amst. 1709), and of Bentley's *Phile'eutherus Lipsiensis*, Utrecht, 1710 and Pauw's *Philargyrius Cantabrigiensis*, Amsterd. 1711.

These letters were first published from this transcript by Porson in Maty's *Review*, April, 1786, pp. 254—261. They will be found in Wordsworth's *Correspondence of Bentley*, Vol. i. pp. 397 seqq.

A few MS. notes are also scattered through the volumes.

From Askew's sale, n. 216.

Nn. IV. 23.

MS. notes, by Dr Taylor, on a work of Meursius, entitled, *Æschylus, Sophocles, Euripides* (Leyden, 1619, interleaved).

From Askew's sale, n. 218.

Nn. IV. 24.

MS. notes, by Dr Taylor, on Aristotle's *Poetics*, entered in the Cambridge edition of 1696.

Inside the cover is written, J. Taylor, 1728.

From Askew's sale, n. 61.

Nn. IV. 25, 26.

MS. notes by Dr Askew on Boethius *de consolatione philosophiæ*. (Leyden, 1671, interleaved and bound in two volumes.)

At the beginning (on a fly-leaf) Dr Askew describes the MSS. whose various readings he records, two being in the Cambridge University Library, one at Caius College, another at Corpus Christi College, in the same University, three at Paris (*Bibl. Colb.*), another in the Library of the Royal Society in London, and the remaining one in the possession of Dr Mead. His notes, however, of the readings of these MSS. cease after p. 16; and on the *Opuscula sacra*, contained in the Leyden edition, he has no notes at all.

From Askew's sale, n. 74.

Nn. IV. 27—29.

MS. notes, by Dr Taylor, on Sophocles, entered in an interleaved copy of Canter's edition. (Heidelberg. 1597, 3 vols. 8vo.)

From Askew's sale, n. 263.

Nn. IV. 30.

MS. notes on Apollonius Rhodius, (Elz. 1641) principally by Wasse.

On the title-page is written:

Contuli cum Ed. Florent. J. W.

Inside the cover is written; 'John Upton, Preb. Roffens. This book formerly belonged to Mr Wasse. See an interleaved edition of H. Steph.' (probably Nn. III. 28) 'wherein I have written several remarks.'

From Askew's sale, n. 50.

Nn. IV. 31.

MS. notes, by DR TAYLOR, in an interleaved copy of Johnson's *Novus Græcorum Epigrammatum Delectus*. (Lond. 1718.)

On the title-page is written: E. lib. Joh. Taylor de Solihull Scho.

From Askew's sale, n. 179.

Nn. IV. 32.

MS. notes on the Emperor JULIAN'S *De Cæsaribus sermo*, entered in the Paris edition of 1577.

Formerly in the possession of 'Johannes Rede. 1578,' and of 'Gulielmus Lumisdanus, 19 May, 1605.' Most of the notes are in the hand of the former apparently.

From Askew's sale, n. 182.

Nn. IV. 33.

MS. notes, by DR TAYLOR, on M. VICTORINUS *De Orthographia*, and SERVIUS MARIUS HONORATUS *De pedibus versuum*, entered in an interleaved copy of the edition of 1584.

On the title-page: J. Taylor.

From Askew's sale, n. 305.

Nn. IV. 34.

MS. notes, principally by DR BENTLEY, on TERENTIANUS MAURUS *De literis syllabis et metris*, (Ed. 1584), and on M. VICTORINUS and SERVIUS MARIUS HONORATUS (Ed. 1584, as above).

On a fly-leaf at the beginning Dr Taylor has written:

Terentianus Maurus Richardi Bentleii manu notatus.

On the title-page, R. Bentley, and lower down, J. Taylor.

From Askew's sale, n. 289.

Nn. IV. 35.

MS. notes, by DR TAYLOR, entered in an interleaved copy of the same edition of TERENTIANUS MAURUS.

This and the preceding are thus alluded to by Santenius in his preface to Terentianus Maurus. 'Qui me norunt sciunt immensum a me pretium

oblatum pro R. Bentleii et J. Taylori notis in Terentianum MSS. in auctione MSS. Askewianorum n. 288, 289, 290 (i.e. Nn. IV. 34, 35, III. 34) distractis.....Sed renuntiavit amicus Anglus nullo pretio passuros has opes ex Britannia exportari Academiæ Cantabrigiensis curatores illustrissimos.' p. xxi. (Utrecht, 1825).

From Askew's sale, n. 288.

Nn. IV. 36.

MS. notes, in an early hand, on the *Criticus Arnobianus* of J. MEURSIUS, entered in the Elzevir edition of 1598.

Inside the cover is written, Schikeradt (name of owner?): and on the title-page, J. Taylor, LL.D., who however has written no notes.

From Askew's sale, n. 217.

Nn. IV. 37.

Scanty notes (some English) on SOPHOCLES, entered in the edition of Frankfort, 1567.

On the title-page, J. T. in Taylor's hand, but the notes seem not to be his.

From Askew's sale, n. 266.

Nn. IV. 38.

MS. collations by DR ASKEW, on ÆSCHYLUS, entered in the margins of Canter's edition, Antwerp. 1580.

The MSS. collated by Askew were:

(1) 'In Bibl. Guelph. inter MSS. Græcos Gudianos, n. 88.'

(2) 'In Bibl. Senat. Acad. Lips. Codices duo in eodem vol.'

Both MSS. appear, in his judgment, to be about the xvth century. The collations were made in 1740 and 1743. They were used by Butler. See his preface, pp. v, vi.

From Askew's sale, n. 20.

Nn. IV. 39.

MS. notes by ISAAC CASAUBON, on ÆSCHYLUS, entered in the margins of the same edition.

On a fly-leaf at the beginning is written:

> Notæ quæ in hoc libello scriptæ sunt, manum doctissimi τοῦ μακαρίτου Isacii Casauboni indicant.

On the title-page is written, Petri Bonifantii.

This book seems not to have been used by Butler: Stanley stated that he was unable to discover any notes of Casaubon on Æschylus, though aware that he contemplated an edition of the poet. See Butler's Æschylus, *pref.* p. xiv. and pp. xxx.—xxxii.

From Askew's sale, n. 22.

Nn. iv. 40.

Scanty MS. notes, by R. Bentley, entered in the margins of the same edition of Æschylus.

Barnard states the notes to be by Bentley, whose name occurs on the title-page. Used by Butler for his edition. See *pref.* p. xxxiii.

From Askew's sale, n. 21, to whom it was given by Thomas Barnard, to be used for his projected edition of Æschylus.

Nn. iv. 44.

MS. notes on *The Gagge of the Reformed Gospel.* Second edition, 1623. [Matthew Kellison's.]

Formerly in H. Lucas' Library.

Nn. iv. 45—54.

MS. notes by Bishop Moore, entered in his almanacks, which are partly interleaved.

The almanacks are of the following years: 1679, 1680, 1681 (all C. Riders'); 1686, 1687 (both Goldsmith's); 1695 (Partridge's); 1696 (Taylor's); 1698 (Salmon's); 1699 (Abendana's); 1703 (Salmon's).

All from Bishop Moore's Library.

Nn. iv. 55.

Copious MS. notes, in French and Latin, on Littleton's *Tenures*, interleaved. (London, 1579.)

On a fly-leaf, 'Sum Antonii Irbei 1694.'

From Bishop Moore's Library.

Nn. iv. 56.

MS. notes on E. Waterhous' *Discourse and Defence of Arms and Armoury* (Lond. 1660), by the author.

The name of E. Waterhous occurs on p. 2 of the Preface.

In the beginning, 'J. W.;' *i. e.* Worthington.

Nn. iv. 57.

MS. notes on BIRD's *Magazine of Honour* (Lond. 1642), and on *A Catalogue of the Dukes, Marquesses, Earles, &c. of England, Scotland, and Ireland, by T. W.* (T. Walkeley). (Lond. 1642.)

On the title-page, 'Ja. Gresham.'

At the beginning, 'J. W.;' *i. e.* Worthington.

Nn. iv. 58.

MS. notes by BOISSONADE on DEMETRIUS CYDONIUS, *De contemnenda morte* (Lips. 1786.)

On the title page 'Boissonade.' From his sale.

Nn. iv. 59.

MS. notes by BOISSONADE on Elmsley's edition of the *Acharnians* of ARISTOPHANES (Oxon. 1809.)

On the title-page 'Boissonade.' From his sale.

Nn. iv. 60.

MS. notes on the Orations of ISOCRATES, entitled *Ad Demonicum, Ad Nicoclem, Nicocles.* (Amstel. 1643.)

Inside the cover T. Morgan, who may be the author of the notes, which consist of Latin renderings of parts of the orations.

From Bishop Moore's Library.

Nn. iv. 61.

MS. notes by WAGNER and TH. REINESIUS on an interleaved copy of EUNAPIUS. (Ed. Commel. 1596.)

On the title-page, 'Donum Schaeferi Boissonadio: manus est Wagneri.' Below, 'Th. Reinesius.'

Used by Boissonade for his edition of *Eunapius.* See præf. p. xiii. (Amst. 1822.) From his sale.

Nn. iv. 62.

MS. notes by BOISSONADE and others on the same edition of EUNAPIUS.

On the title-page and fly-leaves are the names of the owners: Boissonade; Dupuis; Belin de Ballu. Most of the notes are apparently not by

Boissonade, except the collation of the *Codex Regius* 1405 (B of his edition), præf. pp. vi, vii. From his sale.

Nn. IV. 63.

MS. notes by ABRAHAM (or rather JAMES) GRONOVIUS and by D. WYTTENBACH on the same edition of EUNAPIUS.

On the title-page, 'Boissonade ex dono Wyttenbachiæ Galienæ.' Inside the cover, 'D. Wyttenb. ex auct. A. Gronov. 1785.' On the cover, 'Madame Wyttenbach, née Galien, a Leyde.'

Used by Boissonade for his edition: he gives an account of its contents, præf. pp. ii, iii. From Boissonade's sale.

Nn. IV. 64.

MS. notes by Boissonade on the Epistles of ARISTÆNETUS (Utrecht, 1736.)

Some portions of Boissonade's notes on his edition of *Aristænetus* (Paris, 1822) are to be traced in this volume, *e.g.* cf. p. 9 of this vol. with p. 231 of the edition.

On a fly-leaf: 'Ex Bibliotheca Boissonade, 1796.' From his sale.

Nn. V. 1.

MS. notes in a copy of BISHOP WHITE KENNETT'S REGISTER, London, 1728, formerly belonging to THOMAS BAKER, and by him left to the Library.

Nn. V. 2, 3.

MS. notes by THOMAS BAKER inserted in the beginning of the first volume of ANSTIS'S Register of the Order of the GARTER, London, 1724. Left by Baker to the Library.

Nn. V. 4.

MS. notes by THOMAS BAKER in a copy of the English Edition of WOOD'S ATHENÆ OXONIENSES, Lond. 1691. Left by Baker to the Library.

Nn. V. 5—7.

MS. notes by THOMAS BAKER in a copy of BURNET'S History of the REFORMATION, Lond. 1681—1715. Left by Baker to the Library.

Nn. v. 8.

A copy of WAKE's State of the CHURCH and CLERGY of ENGLAND, Lond. 1703, with MS. additions and corrections by the author. Given by him to Baker, and left by Baker to the Library.

Nn. v. 9.

A transcript by THOMAS BAKER of MS. notes of BISHOP WHITE KENNETT on GUNTON's *History of the Church of Peterborough*, entered in a copy of that work, Lond. 1686. Baker has added some notes of his own in the beginning. Some of the notes are printed in the *British Magazine*, xxxvi. p. 542.

Nn. v. 10.

MS. notes of THOMAS BAKER in a copy of CHEVILLIER's Origine de L'IMPRIMERIE de PARIS. Par. 1694. Given by Dr Chapman, late Master of Caius, to the Library in 1805.

Nn. v. 11.

A copy of the BOOK of COMMON PRAYER, 1662, with the corrections, signatures, and seals of the Commissioners.

Nn. v. 12.

MS. notes on POLYBIUS (Casaubon's edition, Paris, 1609).

The notes seem to be by Casaubon himself.

From Bishop Moore's Library.

Nn. v. 13, 14.

MS. notes by PETER FABER on CICERO's Works (Rob. Steph. Paris, 1538, 1539).

On the title-page, 'Petri Fabri.'

From Bishop Moore's Library.

Nn. v. 15.

MS. notes by ISAAC CASAUBON on PLINY's *Historia Naturalis* (Froben. Basil. 1549).

On the title-page, 'Is. Casaubonus.'

From Bishop Moore's Library.

Nn. v. 16.

MS. notes in a hand of the XVIth century on PLINY's *Historia Naturalis*. 1561.

From Bishop Moore's library.

Nn. v. 17.

MS. notes by ISAAC CASAUBON on the 'Poetæ Græci principes heroici carminis' of H. Stephanus. 1566.

On the title-page, 'Isaacus Casaubonus.'

The notes on some of the authors (as Homer and Hesiod) are extremely scanty: on others, as Theocritus and Orpheus, more plentiful.

Warton (pref. to his Theocritus, p. ix. note, Oxf. 1770) says of Casaubon's notes on Theocritus in this volume: 'Nihil inveni quod non esset in ejus lectionibus Theocriteis.....Memorat eundem librum Cl. Montfauconus, sed dicit esse editionis Commelinianæ, 1604.' This last is Nn. II. 43, which had escaped Warton's researches.

From Bishop Moore's library.

Nn. v. 18.

MS. notes by BISHOP PEARSON on the *Bibliotheca* of PHOTIUS. (Ed. Rothom. 1653.)

From Bishop Moore's Library.

Edited by Mr Hort, Fellow of Trinity College, in the *Cambridge Journal of Classical and Sacred Philology*, Vol. I. pp. 403—407. Archdeacon Churton, in the Memoir prefixed to his edition of Pearson's *Minor Theological Works*, p. xcviii, erroneously supposed that Archdeacon Allen gave this book to the Library. Bishop Moore however probably purchased it at his sale. See below, Nn. VI. 32.

Nn. v. 19.

MS. notes by ISAAC CASAUBON on the *Thesaurus Temporum* of JOSEPH SCALIGER. (Leyden. 1606.)

On the title page, 'Clarissimo viro Isaacio Casaubono Jos. Scaliger, D.D.'

From Bishop Moore's Library.

Nn. v. 20.

MS. notes by BISHOP PEARSON on the *Præparatio Evangelica* of EUSEBIUS. (Paris, 1628.)

Edited by Mr Hort in the *Cambridge Journal of Classical and Sacred Philology*, Vol. I. pp. 99, 100.

From Bishop Moore's Library.

Nn. v. 21.

MS. notes by BISHOP PEARSON on the *Demonstratio Evangelica* of EUSEBIUS; also on his treatises *Contra Hieroclem*, *Contra Marcellum*, and *Contra Marcellum de Ecclesiastica Theologia.* (Paris, 1628.)

Edited by Mr Hort, as above, pp. 101, 102, 399—403.

From Bishop Moore's Library.

Nn. v. 22.

MS. notes principally by SALMASIUS on PHILOSTRATUS (Paris, 1608).

On the title-page, in two hands: 'Sum Salmasii, nunc vero Beverlandi et amicorum.' Inside the cover, 'Blount, Anglus,' probably C. Blount, the translator of Philostratus.

Bishop Moore, to whom this book belonged, transmitted these notes by J. E. Grabe to Olearius, who used them for his edition, and has further shewn that some of them are by Gruter, præf. ad *Philost.* p. xii. (Lips. 1709.)

Nn. v. 23.

MS. notes and additions by D^r^. WALTER CHARLETON to the PHARMACOPŒIA Collegii Regalis Londini. (Lond. 1677.)

On the title-page is 'Ex libris Gualteri Charletoni, M.D. et inclyti hujus Collegii Socii. 1677.'

From B^p^. Moore's Library.

Nn. v. 24.

MS. notes by WILLIAM BROUNCKER (Visc^t^. Brouncker of Castle Lyons) on CHARLETON'S Physiologia Epicuro-Gassendo-Charltoniana. (Lond. 1654.)

From B^p^. Moore's Library.

Nn. v. 25.

A copy of the Basil edition of ARISTOPHANES (Froben, 1547), prepared for the press with the addition of new scholia, &c., apparently by ODOARDUS BISETUS.

On the title-page occurs the following descriptive note:

'Accessit ad veterem editionem Frischlini in quinque priores: Clementis Christiani in tres alias, puta *Vespas*, *Pacem*, et *Lysistratam*; et Andreæ Divi

veteris interpretis in reliquas tres interpretatio è regione. Quin et ad vetera scholia accesserunt Biseti nova scholia et emendationes in universum Aristophanem: Gerardi in *Plutum* annotationes: Christiani nova scholia in quasdam comœdias; Burdini in *Cereris sacra operantes;* omnia longe emendatiora; cum adjecto indice rerum cognitu dignissimarum.'

Then follows a duplicate of the title on which is written: 'Cest Aristophanes avec la version, commentaires, et annotations peut bien estre imprimé, sous le bon plaisir de Messieurs, Gaspar Laurens a present Recteur.' [Gaspard Laurent was rector of the University of Geneva in 1600.]

The edition of Æmilius Portus (Genev. 1607) who used the autograph of Bisetus, comprises also the scholia of Christianus, Gerardus, Andreas Divus, and Burdinus. The notes of Frischlinus on Aristophanes are also printed. See the preface to Kuster's edition for remarks on some of these.

From Bishop Moore's Library.

Nn. v. 26.

MS. notes by JOSEPH SCALIGER on HERODOTUS and CTESIAS (1570, H. Steph.).

On the title-page, 'Olim Josephi Scaligeri, nunc Danielis Heinsii ex legato ejus.'

From Bishop Moore's Library (*Cat. Lib. Angl.* p. 383, n. 10).

Nn. v. 27.

MS. notes on the OLD and NEW TESTAMENTS (IN GREEK). (Basil. J. Hervag. 1545.)

On the title-page, 'Quæ leguntur in margine sunt e libro Jac. Palmerii Grentemenilii' (*i. e.* the author of *Græciæ Antiquæ Descriptio,* 1678).

On the same page, 'Petrus Medmannus Coloniensis Coloniæ me emit, 1547.' He is the author of some of the notes. The names of other possessors of the XVI th and XVII th centuries are obliterated.

This is misdescribed by Scholz as a MS. (*Proleg., in N. Test.* p. XCV. n. 441.) See Nn. III. 20, 21.

From Bishop Moore's Library.

Nn. v. 28.

MS. notes by GEORGE FAIRFAX and others on the *Opus Palatinum* DE TRIANGULIS of G. J. RHETICUS and L. V. OTHO. (1596.)

Fairfax's notes on this work are dated 1669.

From Bishop Moore's Library.

Nn. vi. 1.

MS. notes on the *Lives of the Philosophers* by Diogenes Laertius (Rome, 1594).

The notes appear to be by Stanley, who has made great use of this work in his *History of Philosophy*.

From Bishop Moore's Library.

Nn. vi. 2.

MS. emendations on the *Epistles* of Synesius (Par. 1553).

From Bishop Moore's Library.

Nn. vi. 3.

MS. notes on Lycophron's *Cassandra*, and the Commentary of Isaac Tzetzes thereon: also on the *Chiliades* of John Tzetzes (Basil. 1542 and 1546).

Many of the notes appear to be in Isaac Casaubon's hand.

From Bishop Moore's Library.

Nn. vi. 4.

Scanty MS. notes by Isaac Casaubon on the *Iliad* and *Odyssey* of Homer (ed. Hervag. 1541).

On the title-page, 'Isaacus Casaubonus;' and below, 'Mericus Casaubonus, anno 1615.' In a blank leaf at the beginning, 'Robert Nelson, 1672.'

From Bishop Moore's Library.

Nn. vi. 5.

MS. notes partly by Isaac Casaubon on Apollonius Rhodius (1574, H. Steph.); on Callimachus (1577, H. Steph.); and on Æschylus (1557, H. Steph.).

On the title-page, 'Casaubonus.' Butler (pref. to his Æschylus, p. xxx.) agrees with Askew in thinking that some of the notes are by Bishop Pearson, but believes that others are by H. Jacob, and not by Stanley, as Askew supposed.

From Bishop Moore's Library.

Nn. VI. 6.

MS. notes by ISAAC CASAUBON on the *Periegesis* of DIONYSIUS, on POMPONIUS MELA *De Situ orbis*, on the *Polyhistor* of JULIUS SOLINUS, and on the *Cosmographia* of ÆTHICUS (ed. 1577, H. Steph.).

On the title-page, 'Is. Casaubonus.'
From Bishop Moore's Library.

Nn. VI. 7.

MS. notes, partly in Latin, partly in French, on the *Onomasticon Zoicon* of WALTER CHARLETON (Lond. 1668).

From Bishop Moore's Library.

Nn. VI. 8.

Copious MS. notes by ISAAC CASAUBON on the *Catechetical Lectures* of ST CYRIL OF JERUSALEM (Paris, 1609).

On p. 3, 'Is. Casaub.'
From Bishop Moore's Library. The Oxford *Cat. Lib. Angl.* T. II. p. 383, (*n.* 13.) adds, that the collation of a MS. in this copy is in the hand of Patricius Junius.

Nn. VI. 9, 10.

MS. notes by GREAVES on Pareus' edition of PLAUTUS (Neustadt, 1619).

The author is J. Greaves, Savilian Professor of Astronomy at Oxford. See *Cat. Lib. Angl.* T. II. p. 384, *n.* 34.
From Bishop Moore's Library.

Nn. VI. 11.

MS. notes (consisting of various MS. readings) on the *Epistles* of SYMMACHUS (Paris, 1604).

Inside the cover, 'Rob. Fane;' and below, '24 Junii, 1658, Jones.'
From Bishop Moore's Library.

Nn. VI. 12.

A copy of 'A revision of the Conference betwixt D. MORLEY and F. DARCY' by L. W. [i.e. JOHN WARNER] and of the 'Epistolarum MORLÆI ad Ulitium revisio,' 1683, with a few MS. notes and additions by the author.

Nn. VI. 13.

MS. notes on PEARSON'S *Vindiciæ Ignatianæ* (Cant. 1672).

The notes consist of transcripts of the printed corrections at the end, inserted in their proper places A note at the beginning says: 'Aliquam multa manu suâ addidit in margine eruditissimus author.' The hand is very unlike Pearson's usual style of writing.

On the title-page, 'Phil. Warwick.'

From Bishop Moore's Library.

Nn. VI. 14.

A copy of the *Twelfth Homily* of ST ANASTATIUS SINAITA on the *Hexaemeron* (Lond. 1682), collated with a MS. in New College, Oxford.

From Bishop Moore's Library.

Nn. VI. 15.

MS. notes on the *Descriptio Orbis Terrarum* and the *Oræ maritimæ* of RUFUS FESTUS AVIENUS (Madrid, 1634).

There are no MS. notes on the other works of Avienus contained in this Volume.

On a fly-leaf is written, 'Chris. Loderbica.'

From Bishop Moore's Library.

Nn. VI. 16.

Scanty MS. notes, not all in one hand, on APOLLONIUS RHODIUS (1574, H. Steph.).

From Bishop Moore's Library.

Nn. VI. 17.

MS. notes by ISAAC CASAUBON on the *Onomasticon* of JULIUS POLLUX (Basil. 1536).

On the title-page, 'Hunc librum fratri chariss. Is. Hortibono (*i.e. Casaubon*) d. d. P. Perithæus.'

From Bishop Moore's Library.

Nn. VI. 18.

Scanty MS. notes on the *Phænomena* and *Diosemea* of ARATUS (Paris, 1559).

From Bishop Moore's Library.

Nn. VI. .

MS. notes by JOSEPH SCALIGER on the *Papyrus* of MELCHIOR GUILANDINUS (Ven. 1572).

On a fly-leaf, 'Gerardus Vossius me emit in auctione librorum illustrissimi viri Josephi Scaligeri, cujus manu ad oram libri adnotantur passim errores Melchioris Guilandini.'

From Bishop Moore's Library.

Nn. VI. 20.

Scanty MS. emendations on the Commentary of SIMPLICIUS on the *Enchiridion of Epictetus* (Ven. 1528).

From Bishop Moore's Library.

Nn. VI. 21.

MS. notes by NICOLAUS MORANGELLUS VITELLIANÆUS on the two following works, which are bound in one volume:

(1) J. C. Scaliger's edition of HIPPOCRATES *de Somniis* (Lugd. 1539).

(2) L. Jacchinus' edition of GALEN *de præcognitione* (Lugd. 1540).

On the title-page of both works, in the same hand as the notes, 'Nicolai Morangelli Vitellianæi.'

From Bishop Moore's Library.

Nn. VI. 22, 23.

MS. notes by JOSEPH SCALIGER on the Aldine edition of the *Rhetores Græci* (Ven. 1508, 1509).

Nn. VI. 24.

MS. notes by several hands, including that of ERASMUS, on the *Apologies of Erasmus* (Basil. 1522, Froben.).

On the title-page, 'C. Nicolai,' followed by this note: 'Erasmus hunc librum passim auxit et emendavit.' The corrections are inserted in later editions. See Erasmi *Opera*, t. IX. p. 283, &c. (Leyd. 1706).

From Bishop Moore's Library.

Nn. VI. 25.

MS. notes on JULIUS CÆSAR, ed. Lugd. 1574.

From Bishop Moore's Library.

Nn. VI. 26.

MS. notes by more than one hand (partly in English) on the *Ecclesiastical Histories*, &c. of EUSEBIUS, SOCRATES, THEODORET, SOZOMEN, and EVAGRIUS (Paris, 1544, Rob. Steph.).

From Bishop Moore's Library.

Nn. VI. 27.

MS. notes by more than one hand on the Works of JOSEPHUS (Basil. 1544, Froben.).

On the title-page, 'Tho: Smith.' He is probably the fellow of Magdalen Coll. Oxford (temp. Jac. II.), author of various theological works.

From Bishop Moore's Library.

Nn. VI. 28.

A copy of the BOOK OF COMMON PRAYER, London, 1661, with the additions at the revision of 1662 in MS.

On a fly-leaf is written, 'The Princes child, the fees £54. 0. 4. Frances Countess dowager of Scarsdale, fees £56. 17. 0,' and on another, 'Mary Littleton.'

The volume has the royal arms on the binding.

Nn. VI. 29.

Copious MS. notes by ISAAC CASAUBON ON HERODOTUS and CTESIAS (1570, H. Steph.).

On the title-page, 'Isaacus Casaubonus.'

From Bishop Moore's Library.

Nn. VI. 30.

MS. notes by JOSEPH SCALIGER on the *Septuagint*. (Rome, 1587.)

On the title-page, 'Legatum illustris et incomparabilis viri Josephi Scaligeri Jul. Cæs. A. Burden F.'

From Bishop Moore's Library.

Nn. VI. 31.

MS. notes by JOSEPH SCALIGER on the Works of ST CLEMENT OF ALEXANDRIA (Flor. 1550).

On the top of p. 5, 'Hæc suâ manu scripsit Josephus Scaliger.'

From Bishop Moore's Library.

Nn. VI. 32.

MS. notes by BISHOP PEARSON on the Works of JUSTIN MARTYR, ATHENAGORAS, and THEOPHILUS of ANTIOCH (ed. Paris, 1615).

The notes on Justin Martyr are published in Thirlby's edition.

This volume contains also the treatise of Hermias, but the bishop has not annotated upon it.

At the beginning is this note: 'Bought out of Mr. Allen's Library, who was Chaplain to Bp. Pearson, and had his choice of the bishop's books, when he died: one of which this was, and all the notes in the margin of it are Bp. Pearson's.'

From Bishop Moore's Library.

Nn. VI. 33.

A copy of ROBERT GLOVER'S CATALOGUE OF HONOR, Lond. 1610, with a few additions in MS.

Oo. I. 51.

MS. notes by more than one hand on APOLLONIUS RHODIUS (1574, H. Steph.)

The principal notes are not much later than the date of the book. On the title-page: 'ἐκ τῶν τοῦ Αυντίου,' also 'Antonii R...' (obliterated). On a fly-leaf, 'G. H. 77.'

This and all the following books, as far as Oo. IV. 25, were purchased at Hermann's sale in 1854: the numbers included in parentheses refer to his sale catalogue. See Oo. IV. 26. (250 Herm.)

Oo. I. 52.

MS. notes by L. C. VALCKENAER on Kuster's edition of the plays of ARISTOPHANES. (Amstel. 1710.)

On the title-page, 'Ad Aves in fine adest collatio MS. Leidensis tum contextus et Schol.—L. C. Valckenaer.' Inside the cover, 'G. H. 92.' (278 Herm.)

Oo. I. 53.

Scanty MS. notes by *Hermann* on the *Medea* of Euripides. (Lond. 1734).

On a fly-leaf, 'G. H. 159.' (572 Herm.)

Oo. I. 54—56.

MS. notes by T. HEMSTERHUIS and L. C. VALCKENAER on the *Iliad* and *Odyssey* of HOMER, and on the *Scholia* of EUSTATHIUS thereon. (Basil. 1560, Froben.)

Inside the covers, 'G. H. 218.' (*a, b, c.*) (761—763 Herm.)

Oo. I. 57.

MS. notes by more than one hand on the *Iliad* and *Odyssey* of HOMER. (Basil. 1535.)

On the title-page, 'G. Hermann, Lips. 1787.' The names of other possessors of the XVIIth century (obscurely written) occur inside the covers: also 'G. H. 220.' (765 Herm.)

Oo. I. 58.

MS. notes in part by Hermann on Casaubon's edition of ATHENÆUS (1597, ap. Commel.).

On the title-page, 'J. G. J. Hermanni, 1790;' and above it, 'Georgi Vechneri.' Inside the cover a book-plate, 'Ex bibliotheca Chr. Got. Jocheri:' also, 'G. H. 488.' (1732 Herm.)

Oo. I. 59.

MS. notes in part by HERMANN on HERODOTUS. (Paris. 1570, H. Steph.)

On the title-page 'Rudolphi Diepholdii' (by whom some of the notes appear to be written); and below 'Johan. Lüders D. in Acad. Tub. Anno 1630.' Inside the cover, 'G. H. 550.' (2111 Herm.)

Oo. I. 60.

MS. notes, in more than one hand, on the *Lexicon* of HESYCHIUS. (Hagen. 1521.)

On the title-page, 'M. Meibomii' (to whom the notes are doubtfully ascribed in Hermann's sale-catalogue): inside the cover, 'F. G. Westhovii' (in the same hand apparently as some of the notes). Inside the cover, 'G. H. 735.' (2176 Herm.)

Oo. I. 61.

MS. notes on PAUSANIAS. (Lips. 1696.)

On the title-page, 'Gelrig.;' also the following note by Hermann:

> 'Inest collatio codicis Moscoviensis adnotata a Fr. Matthæi in exemplari bibliothecæ civitatis Lipsiensis, unde transtuli omissis plerisque, quæ plane inutilia sunt...Cæteræ quæ paucæ sunt annotationes ipsius repetii verbis, a. 1834. G. Hermannus.' Inside the cover, 'G. H. 613.' (2445 Herm.)

Oo. I. 62, 63, 64.

MS. notes by several hands on the *Lexicon* of SUIDAS. (Ed. Cant. 1705.)

Inside the cover is the following note:

> 'Ch. Ludov. Lenz, dir. gymn. Weimar, hunc Suidam Jac. Gronovii, Santenii, aliorumque annotationibus MStis auctum Caroli Gotthold Lenzii, prof. Gothani, fratris mei defuncti, 1809, legato simul cum tota ipsius bibliotheca, accepi.'

This copy was lent by Ch. L. Lenz to J. F. Schleusner, who introduced some of the notes of Gronovius into his *Auctarium Observationum in Suidam*, &c. (Lenz has copied Schleusner's remarks below the foregoing note.)

The Codex collated by Gronovius is at Leyden: see Hermann's MS. note after the preface. (2923—2925 Herm.)

Oo. I. 65, 66.

MS. notes by HERMANN on Bauer's edition of THUCYDIDES. (Lips. 1790.)

Inside the cover, 'G. H. 764.' (*a*, *b*.) (2999, 3000 Herm.)

Oo. I. 67.

MS. notes, principally by HERMANN, on Gruter's *Plautus* (ap. Z. Schurer, 1621).

On the title-page, 'Κτῆμα Pauli Schöpfelii Elsterberga Varisci...1632.' Inside the cover, 'G. H. 957.' (3473 Herm.)

Oo. I. 68.

MS. notes on Bentley's edition of TERENCE (Amstel. 1727).

This is stated in the sale-catalogue to have been Reiz's copy and to contain many of his notes. Inside the cover and on the fly-leaves are notes by other hands: also, 'G. H. 1010.' (3624 Herm.)

Oo. I. 69.

Scanty MS. notes, in more than one hand, on the *Fragments of the Latin Tragedians* and on the *Plays* of SENECA, printed in the *Syntagma Tragœdiæ Latinæ* of Delrius. (Antverp. 1593.)

On the title-page, 'J. G. J. Hermann, Lips. 1788.' Inside the cover, 'G. H. 1024.' (3684 Herm.)

Oo. I. 70, 71.

Scanty MS. notes by HERMANN on D. Scott's Appendix to the *Thesaurus Linguæ Græcæ* of H. Stephens. (Lond. 1745, 6.)

On a fly-leaf, 'G. H. 1219.' (*a*, *b*.) (4329, 4330 Herm.)

Oo. I. 72.

Copious MS. notes by HERMANN on Scapula's Greek Lexicon. (Basil. 1665.)

On a fly-leaf, 'G. H. 1221.' (4357 Herm.)

Oo. I. 73, 74.

MS. notes written in an interleaved copy of the *Thesaurus eruditionis scholasticæ* of B. FABER. (Lips. 1710.)

The notes are little later than the date of the book.

Inside the covers, 'G. H. 1234.' (*a*, *b*.) (4402, 4403 Herm.)

Oo. II. 1.

MS. notes by HERMANN on Fischer's edition of ANACREON. (Lips. 1783.)

On a fly-leaf, 'Schäfer;' on another leaf, 'Godofredo Hermanno G. H. S.' (Schäfer), and 'G. H. 60.' (179 Herm.)

Oo. II. 2.

Scanty MS. notes by VALCKENAER on the *Greek Anthology*. (Ed. Lubin.)

Inside the cover, 'G. H. 64.' (197 Herm.)

Oo. II. 3.

MS. notes by VALCKENAER on Reiske's edition of the *Greek Anthology* of Constantine Cephalas (Leips. 1754).

On the title-page, 'V. celeb. Valckenaer editor,' in Reiske's handwriting. On a slip pasted on reverse of title-page, 'G. H. 68.' (206 Herm.)

Oo. II. 4—16.

MS. notes by HERMANN on the *Greek Anthology*. (Ed. Jacobs, Lips. 1794—1814.)

Inside the covers, 'G. H. 69.' (*a—n.*) (207—219 Herm.)

Oo. II. 17.

MS. notes by HERMANN on APOLLONIUS RHODIUS. (Lips. 1797, vol. I.)

On the top of p. 8 Hermann has written: 'Contuli textum cum ed. Flor. 1496...Omnia quæ vel in margine vel in ipso textu adscripta vel mutata sunt sumpsi ex hac editione, nisi ubi diserte conjecturam esse dixi.' On reverse of title-page, 'G. H. 81.' (252 Herm.)

Oo. II. 18.

MS. notes by various hands on the plays of ARISTOPHANES. (Paris, 1528.)

On a fly-leaf, 'Hoc libro donavit Christophorum Mindensem Micervas Flumsom...1561.' Below, 'Johan. Schröder.' On the title-page, 'A. Ursall Helmsd. 1795.' At the end, 'Ex donatione... M. Conrad Nahmmacheri rectoris scholæ oppid. Helmstad hunc librum possidet Rud. Ant. Fabricius die XIX Julii, 1756.'

The *Plutus, Vespæ, Aves, Pax* and *Ecclesiazusæ* are the only plays upon which notes have been made. (279 Herm.)

Oo. II. 19.

MS. notes, by more than one hand, on the plays of ARISTOPHANES. (Paris. 1540.)

Inside the cover, 'G. H. 95.' (281 Herm.)

Oo. II. 20.

MS. notes taken down by HERMANN from the lectures of REIZ on the *Nubes* of ARISTOPHANES. (Lips. 1753.)

On the title-page, 'Cum emendationibus tum textus tum scholiorum V. cl. Fr. Volgangi Reizii calamo exceptis a Johanne Godofredo Jacobo Hermanno Lipsiæ semestr. hib. a. 1787 et 8.'

Inside the cover, 'G. H. 197.' (361 Herm.)

Oo. II. 21.

MS. notes by HERMANN on the *Nubes* of ARISTOPHANES. (Lips. 1753.)

At the beginning is a note by Hermann, stating that he has collated this copy with the editions of Farreus (1542): of Scaliger (1670): of Aem. F. Portus (1607): of Frischlin (1586): of Aldus (1498): and of P. Junta (1525).

On the title-page, 'Hahn maj. et min. possessores.' On a fly-leaf, 'G. H. 111.' This play was twice edited by Hermann. (362 Herm.)

Oo. II. 22.

MS. notes by VALCKENAER on the *Plutus* of ARISTOPHANES. (Harl. 1744.)

Inside the cover, 'G. H. 107.' (376 Herm.)

Oo. II. 23.

MS. notes by HERMANN on the *Plutus* of ARISTOPHANES. (Lond. 1695.)

The edition contains also the *Nubes*, but no MS. notes occur upon it.

On the title-page, 'Ex libris Joannis Walkinshaw.'

Inside the cover, 'Dionysius Rocius, Guillelmus le Ronge,' also 'G. H. 110.' (378 Herm.)

Oo. II. 24.

MS. notes by HERMANN on the *Idyls* of BION and MOSCHUS. (Lips. 1752.)

On the title-page, J. G. J. Hermanni 1787. Inside the cover, 'G. H. 1500.' (432 Herm.)

Oo. II. 25.

Scanty MS. notes by HERMANN on the *Idyls* of BION and MOSCHUS. (Lips. 1780.)

On the title-page, 'J. G. J. Hermanni 1787.' Inside the cover, 'G. H. 127.'

A note at the end is dated 1790.

An edition of Bion and Moschus by Hermann, was published after his death. See *Nouv. Biogr. Gén.* tom. xxiv. p. 363. (433 Herm.)

Oo. II. 26.

Scanty MS. notes by HERMANN on Meineke's edition of the fragments of EUPHORION (Ged. 1823).

Inside the cover, 'G. H. 1488.' (496 Herm.)

Oo. II. 27, 28.

MS. notes in a hand of the XVIIth century on the plays of EURIPIDES. (Heid. 1597.)

Inside the cover of the second volume, 'F. S. Witleben.' Inside both covers, 'G. H. 149.' (*a, b.*) (512, 513 Herm.)

Oo. II. 29.

MS. notes partly by HERMANN on the plays of EURIPIDES. (Frank. sine anno.)

Inside the cover, 'G. H. 1426.' (535 Herm.)

Oo. II. 30.

MS. notes principally by HERMANN on the *Hecuba*, *Orestes*, and *Phœnissæ* of EURIPIDES. (Monach. 1613.)

On the title-page, 'J. G. I. Hermanni, 1784 ex bibl. patris.' Inside the cover (by Hermann): 'Initium Hecubæ diligenter contuli cum MS. cod. Vitebergensi...usque ad v. 274...Scribere in hoc versu desiit librarius, A. 1799.' In the same place occur the names of two possessors: 'F. G. Seelig'? and 'Johannes Gothofredus Baumannus;' also, 'G. H. 153.' (552 Herm.)

Oo. II. 31.

Scanty MS. notes by HERMANN on Porson's edition of the *Hecuba* of EURIPIDES. (Cant. 1802.)

Inside the cover, 'G. H. 162.' (554 Herm.)

Oo. II. 32.

Three MS. notes by PORSON (written on an inserted leaf) on his edition of the *Phœnissæ*. (Lond. 1799.)

A presentation copy to Heyne from Porson.

Inside the cover, 'G. H. 165.' (589 Herm.)

Oo. II. 33.

Scanty MS. notes by HERMANN on the *Alcestis* of EURIPIDES. (Lips. 1789.)

On a fly-leaf, 'G. H. 174.'

For Hermann's labours on various plays of Euripides, see *Nouv. Biogr. Gén. u. s.* (606 Herm.)

Oo. II. 34.

MS. notes by HERMANN on HESIOD'S *Theogony*. (Halle, 1783.)

Inside the cover, 'J. G. J. Hermann, 1786;' and 'G. H. 208.' (733 Herm.)

Oo. II. 35.

MS. notes by HERMANN on HESIOD'S *Shield of Hercules*. (Vrat. 1802.)

Inside the cover, 'G. H. 210.' (736 Herm.)

Oo. II. 36.

Scanty MS. notes on the Scholia of MOSCHOPULUS upon the first two books of HOMER'S *Iliad*. (Utrecht, 1719.)

Inside the cover, 'G. H. 236.' (835 Herm.)

Oo. II. 37.

MS. notes by HERMANN on SEBER'S *Index Vocabulorum in Homerum*. (Ed. Comm. 1604.)

Inside the cover, 'G. H. 267.' (861 Herm.)

Oo. II. 38, 39.

MS. notes by RUHNKEN on his two *Critical Epistles* (to Valckenaer and Ernesti.) (Leyden, 1749, 1751.)

Inside the covers, 'G. H. 240, 241.' (877, 878 Herm.)

Oo. II. 40.

MS. notes in a hand resembling that of RUHNKEN on the *Apotelesmatica* of MANETHO. (Leyden, 1698.)

Inside the cover, 'G. H. 274.' (995 Herm.)

Oo. II. 41.

MS. notes, by more than one hand, on MUSÆUS, MOSCHUS and BION. (Lond. 1659.)

On the title-page, 'J. F. W.' Inside the cover, 'Ex bibl. Cellarii prof. Hallensis;' and 'G. H. 281.' (1007 Herm.)

Oo. II. 42.

MS. notes by VALCKENAER on MUSÆUS. (Leyden, 1737.)

Inside the cover, 'G. H. 283.' (1008 Herm.)

Oo. II. 43.

MS. notes by HERMANN on MUSÆUS. (Hanov. 1793.)

Inside the cover, 'G. H. 284.' (1009 Herm.)

Oo. II. 44.

MS. notes on the *Argonautics* of ORPHEUS. (Basil. 1523.)

Inside the cover: 'Sum ex bibliotheca And. Wisii' (who may be the author of the notes); also, 'G. H. 308.' (1041 Herm.)

Oo. II. 45.

MS. notes by HERMANN on all the works of ORPHEUS. (Lips. 1764.)

On p. 2, Hermann has written: 'Contuli cum cod. Augustano recentissimo, qui est in catalogo Reiseri p. 69. n. 45.' Inside the cover, 'G. H. 312.' (1044 Herm.)

Oo. II. 46.

MS. notes by L. C. VALCKENAER on all the works of ORPHEUS. (Leips. 1764.)

On a fly-leaf at the beginning: 'Adscriptæ hic sunt emendationes Adriani Heringa Frisii quas ille mecum communicavit. L. C. V.'

Inside the cover, 'G. H. 313.' (1045 Herm.)

Oo. II. 47.

MS. notes on PINDAR and the other lyric Greek poets. (1560 H. Steph.)

On the title-page, 'Jacob. Passilien anno 1630;' also, 'Nicolaus Baringius': below, 'a fratre permutatione possidet Ebenhardus Baringius. Hannoveræ. 1644.' On reverse of title, 'D. Gesenius.' Inside the cover, 'G. H. 337.' (1078 Herm.)

Oo. III. 1.

Scanty MS. notes on H. Stephen's edition of PINDAR and the other Lyric Poets. (Exc. P. Steph. 1600.)

Inside the cover: 'J. G. J. Hermann 1786;' and 'G. H. 338.' (1079 Herm.)

Oo. III. 2.

Scanty MS. notes on Schneider's edition of the Fragments of PINDAR. (Strasburg, 1776.)

Inside the cover: 'G. H. 325.' He is probably the author of the notes. (1114 Herm.)

Oo. III. 3, 4.

MS. notes by VALCKENAER on an interleaved copy of Canter's edition of SOPHOCLES. (Heidelb. 1597.)

On the title-page: 'Sum ex libris Hermanni Schonen A.D. 1607,' who gave it 'Bernhardo Stenio.' Above: 'L. C. Valckenaer.'

Inside the cover: 'G. H. 391.' (*a*, *b*.) (1207, 1208 Herm.)

Oo. III. 5.

MS. notes by VALCKENAER on an interleaved copy of Canter's edition of SOPHOCLES. (Leyden, 1593.)

On the title-page: 'L. C. Valckenaer': on a fly-leaf: 'Ad hanc editionem accuratissime collata Turnebiana anni 1553.' L. C. V.

Inside the cover: 'G. H. 370.' (1217 Herm.)

Oo. III. 6—10.

MS. notes by HERMANN on Brunck's edition of SOPHOCLES. (Strasb. 1786—1789). The notes are principally confined to the fragments.

In a fly-leaf of vol. 1. 'I. G. I. Hermanni. 1789.' Also 'G. H. 373.' (*a*—*e*.) (1221—1225 Herm.)

Oo. III. 11.

MS. notes by VALCKENAER on Johnson's edition of the *Antigone* and *Trachiniæ* of SOPHOCLES. (Oxf. 1708.)

Inside the cover, 'G. H. 383.' (1282 Herm.)

Oo. III. 12.

MS. notes by VALCKENAER on Johnson's edition of the *Ajax* and *Electra* of SOPHOCLES. (Oxf. 1705.)

Inside the cover: 'L. C. Valckenaer ex libris Arnaldi, 1740.' Below 'G. H. 382.' (1302 Herm.)

Oo. III. 13.

Scanty MS. notes by VALCKENAER on West's edition of THEOCRITUS. (Oxf. 1699.)

Inside the cover: 'G. H. 412.' (1424 Herm.)

Oo. III. 14.

Copious MS. notes by VALCKENAER on the same edition.

On a fly-leaf: 'Emendationes littera H. notatæ cl. Hemsterhuisio sunt acceptæ ferendæ. L. C. Valckenaer.' Inside the cover: 'G. H. 413.'

The same volume contains Plutarch's treatise, *Quomodo juveni audienda sint poemata*, on which is a note (p. 55) not by Valckenaer. (1425 Herm.)

Oo. III. 15.

MS. notes by HERMANN on Stroth's edition of THEOCRITUS. (Goth. 1782).

Inside the cover: 'J. G. J. Hermann 1789;' and 'G. H. 416.' (1431 Herm.)

Oo. III. 16.

MS. notes by VAN GOENS on Bergler's edition of ALCIPHRON. (Lips 1715.)

On the title-page: 'R. M. Van Goens.'

Inside the cover: 'G. H. 449.' (1539 Herm.)

Oo. III. 17—19.

MS. notes by VALCKENAER on three copies of the same edition.

Inside the first of them is 'L. C. Valckenaer 1736,' and 'G. H. 450, 451, 452,' in the set. The first two volumes contain collations of two MSS., the third has miscellaneous notes, including the readings of a MS. of D'Orville. (1540—1542 Herm.)

Oo. III. 20.

MS. notes by HERMANN on GREGORIUS CORINTHIUS *De Dialectis.* (Leyd. 1766.)

On p. xlvi.: 'Diligentissime contuli cum codice Augustano p. 24. n. 19 in Reiseri catalogo Gregorium Corinthium. Item ex alio codice qui est p. 64. n. 78 comparavi fragmentum.'

On the title-page: 'J. G. J. Hermanni 1789;' on a fly-leaf, 'G. H. 726.' (2065 Herm.)

Oo. III. 21.

Scanty MS. notes on the *Æthiopica of* HELIODORUS. (Ed. Comm. 1596.)

On a fly-leaf: 'Hic liber in præmium boni in litteris humanioribus profectus donatus est Ottoni Swalue à Scholarchis Amstelodamensis Scholæ. Anno 1609.' Below: 'C. L. Valckenaer.' Inside the cover: 'G. H. 539.' (2078 Herm.)

Oo. III. 22.

MS. notes and collations on Turnebus' edition of HEPHÆSTION. (Paris 1553.)

At the beginning are eleven leaves inserted containing a collation of a Munich MS. (n. 104) with Pauw's edition: at the end are 15 leaves containing a collation of a Palatine MS. (n. 132) made by Frommel with the same edition. The body of the work contains the deviations of some other MS. from the text of Turnebus, possibly that referred to in the following note on a slip inserted at the beginning: 'Zu Hephaestion besitze ich die von Passow mitgetheilten Lesarten der Breslauer Handschrift, mit welchen ich Ihnen auf Verlangen dienen kann. W. D(indorf?).'

On the title-page: 'Johannes Livineius, Canonicus S. Petri Leodiensis, Collegii Soc. Jesu Ant. 1599.' Below 'S. F. A.' At the bottom 'G. H. 729.' (2086 Herm.)

Oo. III. 23.

MS. notes by VALCKENAER on Pauw's edition of HEPHÆSTION. (Utr. 1726.)

Inside the cover: 'G. H. 730.' (2087 Herm.)

Oo. III. 24.

MS. notes by PAUW on his own edition of HEPHÆSTION.

On the title-page: 'Pauw.' Inside the cover, 'G. H. 731.' (2088 Herm.)

Oo. III. 25.

MS. notes by VALCKENAER on Hesychius (Ed. Schrev. 1688.)

On a fly-leaf: 'L. C. Valckenaer.' Inside the cover is the book-plate of 'J. A. H. Tittmann.' Below, 'G. H. 2120.' (2179 Herm.)

Oo. III. 26.

Scanty MS. notes by HERMANN on ISOCRATES. (Halle, 1803.)

Inside the cover: 'G. H. 569.' (2219 Herm.)

Oo. III. 27—38.

Scanty MS. notes by REIZ and HERMANN on PLATO'S Works. (Bipont. 1781—1786. 12 vols.)

Inside the covers: 'G. H. 630.' (*a—m.*) (2514—2525 Herm.)

Oo. III. 39.

MS. notes by HERMANN on the *Lysis*, *Charmides*, *Hippias Major*, and *Phædrus* of PLATO. (Ed. Heindorf, 1702.)

Beside the marginal notes are several loose slips bound up at the end. (2572 Herm.)

Oo. III. 40.

MS. additions to REISKE'S *Index Græcitatis* to his *Moralia* of PLUTARCH. (Lips. 1782.)

Inside the cover, 'G. H. 2086.' (2714 Herm.)

Oo. III. 41.

MS. notes by HERMANN on Zeune's edition of XENOPHON'S *Memorabilia Socratis*. (Lips. 1781.)

On the title-page: 'J. G. J. Hermanni, 1785,' and inside the cover: 'G. H. 785.' (3102 Herm.)

Oo. III. 42.

MS. notes by HERMANN on Zeune's edition of the *Opuscula Politica, Equestria, et Venatica* of XENOPHON, and of Arrian's treatise *De Venatione.* (Lips. 1778.)

Inside the cover: 'G. H. 786.' (3113 Herm.)

Oo. IV. 1.

MS. notes on the Fragments of ENNIUS. (Amst. 1707).

On a fly-leaf: 'Ioann. Godofr. Iacob. Hermann. Lips. 1787.' Inside the cover, 'G. H. 862.' He is the author of some of the notes. (3226 Herm.)

Oo. IV. 2.

MS. notes in pencil by REIZ on OVID'S *Fasti.* (Halle, 1766.)

Inside the cover, 'G. H. 918.' (3401 Herm.)

Oo. IV. 3.

MS. notes by HERMANN on the Fragments of LUCILIUS (Bipont. 1785.)

The Satires of Juvenal and Persius contained in the same volume have no MS. notes.

On the title-page, 'I. G. I. Hermanni 1788.' Inside the cover, 'G. H. 924.' A fly-leaf at the end contains notes by Reiz. (3424 Herm.)

Oo. IV. 4.

MS. notes by REIZ on TERENCE. (Amst. 1686.)

Inside the cover, 'G. H. 1638.' (3630 Herm.)

Oo. IV. 5.

MS. notes principally by SCRIVERIUS, partly also by HERMANN on the Fragments of the TRAGIC POETS, entered in the margins of Scriverius' own edition. (Leyd. 1620.)

Inside the cover, 'G. H. 1030.' (3690 Herm.)

Oo. IV. 6.

MS. notes on CENSORINUS *de die natali* and on the Fragments of LUCILIUS. (Ed. Havercamp, 1743.)

Inside the cover, 'G. H. 1104.' (3787 Herm.)

Oo. IV. 7.

MS. notes by VALCKENAER on NONIUS MARCELLUS *De proprietate sermonum*, and on FULGENTIUS *De prisco sermone*. (Ed. Antw. 1665, interleaved.)

Inside the cover, 'G. H. 1171.' (4112 Herm.)

Oo. IV. 8.

MS. notes on the same treatises of NONIUS and FULGENTIUS. (Paris, 1614.)

Inside the cover, 'G. H. 1174.' (4115 Herm.)

Oo. IV. 9, 10.

Scanty MS. notes by REIZ on PLINY's *Natural History*. (Berol. 1766.)

Inside the cover, 'G. H. 1149.' (*a*, *b*.) (4130, 4131 Herm.)

Oo. IV. 11.

MS. notes by HERMANN on M. TERENTIUS VARRO *De lingua Latina*. (Lyons, 1563.)

In the Sale Catalogue the notes are said to be a collation of a Leipsic MS.

Inside the cover, 'G. H. 1193.' (4292 Herm.)

Oo. IV. 12—14.

MS. notes by HERMANN on the *Græcum Lexicon Manuale* of HEDERIC. (Lips. 1786, partly interleaved.)

Inside the covers, 'G. H. 1226.' (*a*, *b*, *c*.) (4361—4363 Herm.)

Oo. IV. 15.

MS. notes by HERMANN on the *Ausführliche griechische Grammatik* of Matthiæ. (Leips. 1807.)

Inside the cover 'G. H. 266.' (4521 Herm.)

Oo. IV. 16—18.

MS. notes by HERMANN on the *Ausführliche griechische Sprachlehre* of BUTTMANN. (Berl. 1819—1827.)

Inside the cover, 'G. H. 274.' (*a*, *b*, *c*.) (4531—4533 Herm.)

Oo. IV. 19.

MS. notes by HERMANN on HOOGEVEEN'S *Doctrina Particularum Græcarum.* (Ed. Schutz. 1782.)

Inside the cover, 'G. H. 297.' (4583 Herm.)

Oo. IV. 20.

MS. notes by REIZ on VIGER *De præcipuis Græcæ dictionis idiotismis.* (Leyd. 1752.)

Inside the cover, 'G. H. 302.' (4588 Herm.)

Oo. IV. 21.

MS. notes by HERMANN on his own *Handbuch der Metrik.* (Leips. 1799.)

Inside the cover, 'G. H. 340.' (4838 Herm.)

Oo. IV. 22.

MS. notes by HERMANN on his own *De metris Poetarum Græcorum et Romanorum libri III.* (Lips. 1796.)

Inside the cover, 'G. H. 342.' (4839 Herm.)

Oo. IV. 23.

MS. notes by HERMANN on his own *Epitome doctrinæ metricæ.* (Lips. 1818, interleaved.)

Inside the cover, 'G. H. 346.' (4840 Herm.)

Oo. IV. 24.

Scanty MS. notes by HERMANN on SCHELLER'S *Observationes in priscos Scriptores quosdam.* (Lips. 1785.)

Inside the cover, 'I. G. I. Hermann, 1788;' below, 'G. H. 483.' (5124 Herm.)

Oo. IV. 25.

MS. notes on the *Institutions* of JUSTINIAN. (Lyons, 1548.)

Inside the cover, 'G. H. 235.' (7070 Herm.

Oo. IV. 26.

Sale Catalogue of the *Bibliotheca* GODOFREDI HERMANNI. (Leips. 1854.) With the prices entered in MS., together with a few corrections.

The lots marked with blue ink and priced on the left margin were purchased by Mr Heun for the University: the whole of the MS. remarks being in his hand.

Oo. IV. 27.

MS. notes by BROUKHUSIUS (Broekhuisen) on N. Heinsius' edition of the *Argonautica* of VALERIUS FLACCUS. (Utr. 1702.)

On p. 1 is noted: 'Quæ ad marginem notavi sunt a conjectura Heinsii sed certa ac verace.' On the title-page, 'Jani Broukhusii:' on a fly-leaf, 'Mitford, 1804; D'Orville's sale.'

From Mitford's sale.

Oo. IV. 28.

MS. corrections of SENECA'S *Philosophical Works*, by GRUTER in the margins of his own edition. (Bibl. Comm. 1604.)

On the title-page, 'Jani Gruteri est:' also 'A. Fletcher.' On a fly-leaf, 'Nicolai Heinsii.'

From Bishop Moore's Library.

Oo. IV. 29.

MS. strictures by WALTER HADDON on 'HIERONYMI OSORII in Gualterum Haddonum libri tres.' (Lisb. 1567.)

That the notes are by Haddon himself is certain. See fol. 5, 6, &c.

From Bishop Moore's Library.

Oo. IV. 30.

MS. notes principally by DANIEL ROGER on the *Poems* of STATIUS, (1519, Ald.)

Inside the cover, 'Danielis Rogerii, Lutetiæ, 1563?' (see Havercamp's preface to his *Lucretius*, sig. *e* 3, *b*.) on a fly-leaf, 'Daniel Moore, 1712.'

From Bishop Moore's Library.

Oo. IV. 31.

MS. notes in a hand of the XVIth century on FLORUS *De gestis Romanorum*. (Paris, 1542.)

From Bishop Moore's Library.

Oo. IV. 32.

MS. notes by MOSCHOPULUS and others entered in the Aldine edition of SOPHOCLES, (1502.)

On a fly-leaf: 'Annotationes quæ in hoc libro inveniuntur scriptæ sunt ab M. Moschopulo.'

From Bishop Moore's Library.

Oo. IV. 33.

MS. notes on HORACE, JUVENAL, and PERSIUS, entered in the margins of the editions of Rob. Stephanus. (Paris, 1513, 1514, and 1516.)

The name of the owner and annotator has been cancelled; on a fly-leaf may still be read, 'Sum Henrici H..... 1663.'

From Bishop Moore's Library.

Oo. IV. 34.

MS. notes by ISAAC CASAUBON on *The Apostolic Canons.* (Paris, 1558.)

On the title-page, 'Is. Casaubonus.'

From Bishop Moore's Library.

Oo. IV. 35.

MS. notes by JACOBUS COLIUS on OCCO's *Numismata Imperatorum Romanorum.* (Antw. 1579, interleaved.)

On the title-page, 'Jacobi Colii, Aug. 1588, Antverp.' He has marked the descriptions of such coins as he possessed with *Colii* in red ink, and has pasted in many portraits (well drawn with pen and ink) of various emperors.

From Bishop Moore's Library.

Oo. IV. 36.

MS. notes by ABEDNEGO SELLER on G. J. VOSSIUS, *De poetis Græcis et Latinis.* (Amst. 1662.)

From Bishop Moore's Library.

Oo. V. 1—3.

MS. notes by BENTLEY on L. ANNÆI SENECÆ *Opera.* (Amstel. 1672.)

On the title-page of Vol. I., 'R. Bentley.'

These were published by Mr Kidd in the *Classical Journal,* Vol. XXXVII. pp. 11—20.

Oo. v. 4.

MS. notes entered in Caius' edition of certain works of GALEN. (Basil, 1544, Froben.)

Many of the notes are evidently made by Caius himself for a new edition. This, however, seems never to have been published.

Oo. v. 5.

Copious MS. notes by ABEDNEGO SELLER on his *Antiquities of Palmyra.* (Lond. 1696.)

From Bishop Moore's Library.

Oo. v. 6.

Collation of the Milan edition of the *Cosmographia* of POMPONIUS MELA, 1471, with an ancient MS.

On a fly-leaf at the beginning, 'Collatus cum antiquo codice.'

From Bishop Moore's Library.

Oo. v. 7.

MS. notes, partly by TANAQUIL FABER on JUVENAL. (Leyd. 1648.)

On the title-page, 'Teneguyus Faber Cadom.'

On a fly-leaf, 'Tanaquillus Faber, Tanaq. filius.'

From Bishop Moore's Library.

Oo. v. 8.

MS. notes apparently by Sir E. SHERBURNE on the *Astronomica* of MANILIUS. (Leyd. 1600.)

On the title-page, 'Edw. Sherburne.' He translated Manilius. See Rose's *Biogr. Dict.*

From Bishop Moore's Library.

Oo. v. 9.

MS. notes on the *Conciliator* of MANASSEH BEN ISRAEL. (Amst. 1633.)

From Bishop Moore's Library.

Oo. v. 10.

MS. notes (in French) on HORACE. (Saumur, 1671, interleaved.)

On the title-page, 'Ex libris Johannis Tempelli.'

From Bishop Moore's Library.

Oo. v. 11.

MS. notes apparently by JOHN WALSALL on GODWIN, *De præsulibus Angliæ.* (Lond. 1616.)

On the title-page, 'Joannis Walsall ex dono Rev. Patris Doctoris Godwini Episcopi Landavensis Mart. 27. 1616.' Below, 'Tho. Fuller.'

From Bishop Moore's Library.

Oo. v. 12.

MS. notes in a hand of the XVIIth century on C. BARKSDALE'S *Monumenta Litteraria ex historiis J. A. Thuani.* (Lond. 1640.)

From Bishop Moore's Library.

Oo. v. 13.

MS. notes on HORACE. (Antw. 1576.)

From Bishop Moore's Library.

Oo. v. 14.

MS. notes beautifully written out by BARTHOLOMEW DODINGTON on the *Ars Rhetorica* of HERMOGENES entered in an interleaved copy, wanting the title-page and preface. (Printed at Paris in 1569 by Crispinus, edited by F. Portus.)

On the title-page, 'B. Dodingtonus, 1573.' He was successively fellow of St John's and of Trinity, and Greek Professor in Cambridge. (Cooper's *Ath. Cant.* II. 183.)

From Bishop Moore's Library.

Oo. v. 15.

MS. notes and collations on NONIUS MARCELLUS. (Paris, 1614.)

The author was an intimate friend of Salmasius, as appears by a flyleaf. One of the MSS. collated belonged to Magdalen College, Oxford, and is no doubt n. 2347 of the Catalogus Libb. Angliæ.

From Bishop Moore's Library.

Oo. v. 16.

MS. notes mostly in French on TERENCE. (Saumur, 1671.)

The notes are by the same hand as Oo. v. 10.

From Bishop Moore's Library.

Oo. v. 17—22.

MS. notes by ISAAC CASAUBON on PLUTARCH. (Paris, 1572. H. Steph. 6 vols.)

On the title-page of Vol. I. and Vol. VI., 'Isaac Casaubon.'

From Bishop Moore's Library.

Oo. v. 23.

MS. notes by ISAAC CASAUBON on Τοῦ ἀνατολικοῦ νομίμου βιβλία τρία, edited by E. Bonefidius. (Paris, 1573. H. Steph.)

On the title-page, 'Is. Casaubonus.'

From Bishop Moore's Library.

Oo. v. 24.

MS. notes on HORACE, entered in the margins of the edition of H. Stephanus. (Paris, 1600, P. Steph.)

At the end is this note: "Variantes lectiones quæ adscriptæ sunt cum hac nota 'MS.' vel 'Gr.' notavi ex libro cl. Grævii, qui eum ad quendam manuscriptum Rottendorfii commiserat. Traj. ad Rhen. 1670."

From Bishop Moore's Library.

Oo. v. 25.

MS. notes and collations by BENTLEY and others on JUVENAL, PERSIUS, and HORACE, entered in the editions of R. Stephens (Paris, 1544), which are bound in one volume.

The notes on Juvenal are in a hand of the XVIth century, and are very scanty: on the title-page Bentley has written, 'Persius collatus est cum codice MS.to annorum 300 in bibliotheca regia Londini." This collation has been published in the *Classical Journal,* Vol. XVIII. pp. 62—64, most probably by Mr Kidd.

On the title-page of Horace is this note: 'Hic liber cum quatuor antiquis manuscriptis exemplaribus collatus est. Quæ hoc signo (*) notantur ex Turnebi exemplari; quæ hoc (+) et hoc (δ̊) ex Clerici; quæ hoc (δ) ex meo sunt. In Biturigum civitate. 1551. Cal. Jun.'

From Bishop Moore's Library.

Oo. v. 26.

MS. notes on ANDREÆ RIVETI *Critici Sacri Libri* iv. (Genev. 1642.)

From Bishop Moore's Library.

Oo. v. 27.

MS. notes by JOSEPH SCALIGER on the FRANCOGALLIA of FRANCIS HOTOMAN. (Frankf. 1586.)

A fly-leaf states, 'Liber hic notatur manu Josephi Scaligeri.'

From Bishop Moore's Library.

Oo. v. 28.

MS. notes and collations by more than one hand, entered in Dan. Heinsius' edition of HORACE. (Leyd. 1612, Elz.)

The collations are from a MS. in the Franequer library (see p. 1). On the title-page, 'Sum Conradi Kenkholt.' (?) and below, 'Henricus Hildebrandi me suis annumerat. 1629.'

From Bishop Moore's Library.

Oo. v. 29.

MS. notes by PAULUS MANUTIUS on SUETONIUS. (Venice, 1521, Ald.)

The Aldine edition contains also other authors on which there are no notes, except a few on Paulus Diaconus; and these are apparently not in the hand of Paulus Manutius.

From Bishop Moore's Library.

Oo. v. 30.

Scanty MS. notes in two hands on JUVENAL. (Ed. Paris, 1544, Rob. Steph.)

A note at p. 45 is signed 'H. S.', which are probably the initials of the annotator.

From Bishop Moore's Library.

Oo. v. 31.

MS. notes on the *Oneirocritica* of ARTEMIDORUS. (Venice, 1518, Ald.)

From Bishop Moore's Library.

Oo. v. 32.

MS. notes by ISAAC CASAUBON on the *Epictetus* of ARRIAN. (Venice, 1535.)

On the title-page, 'Is. Casaubonus.'

From Bishop Moore's Library.

Oo. v. 33.

MS. notes on ÆSCHYLUS. (Venice, 1518, Ald.)

Noticed in Butler's preface to his *Æschylus*, p. xxxiii. 'Is qui fuerit non liquet, sed lectiones ejus fere tantummodo sunt emendationes è textu Turnebiano margini adscriptæ.'

From Bishop Moore's Library.

Oo. v. 34.

MS. emendations on the *Orations* of DION CHRYSOSTOM. (Ven. 1551, Aldus.)

On the title-page, 'R. Bentley' (the notes are not in his hand.) Below, 'Wm. Wotton.'

From Bishop Moore's Library.

Oo. v. 35.

MS. notes and additions by Father JOHN WARNER to his ANTI-GOLIAH and ANTI-HAMAN. (1678, 1679.)

The latter is partly interleaved.

Oo. v. 36.

Copious MS. notes and emendations by STANLEY on Robortello's edition of ÆSCHYLUS. (Ven. 1552.)

On a fly-leaf Bishop Butler has written, 'Hic liber Stanleii manum exhibet. S. B."

On the title-page, 'Johannes Rande:' below, 'Tho. Gale.'

From Bishop Moore's Library.

Oo. v. 37.

Scanty MS. notes and emendations by STANLEY on the same edition of ÆSCHYLUS, and on Robortello's *Scholia in Aeschyli tragœdias* (Ven. 1552), which is bound up with it.

On the title-page, 'Tho: Stanley.' On a fly-leaf at the beginning, 'Notæ manuscriptæ quæ passim apparent sunt celeberrimi illius Thomæ Stanleii," &c. In reference to these copies Bishop Butler (*Præf. ad Æsch.* p. ix.) writes, 'Exemplaria duo e bibliotheca Academiæ Cantabrigiensis adhibui.'

Both are from Bishop Moore's Library.

Oo. v. 38.

MS. notes by MARTINUS RUARUS on PLAUTUS. (Frank. 1604.)

On the title-page, 'Jani Broukhusii:' and in the same hand, 'Notulæ manuscriptæ auctorem habent Martinum Ruarum.' Below, 'Sum ex libris Mart. Ruari Hols.'

From Bishop Moore's Library.

Oo. v. 39.

MS. notes on Pithou's edition of the *Fables of* PHÆDRUS (Troyes, 1596.)

This was a presentation copy from Pithou to the author of the notes.

From Bishop Moore's Library.

Oo. v. 40.

MS. notes (Latin and French) on TERENCE. (Leyd. 1635, Elz.)

On the title-page, 'Ex libris C. Beaulieu,' who may be the author of the notes.

From Bishop Moore's Library.

Oo. v. 41.

MS. notes by ISAAC CASAUBON on TERENCE. (Lyons, 1576.)

On the title-page, 'Is. Casaubon.'

From Bishop Moore's Library.

Oo. v. 42.

Scanty MS. notes on the Poems of STATIUS. (Amst. 1653, L. Elz.)

On a fly-leaf are some verses of Andreas Naugerius (Navagero), 'de suis et Statii sylvis.'

From Bishop Moore's Library.

Oo. v. 43.

MS. notes on the *Fables* of Phædrus. (Leyd. 1598.)

On the title-page, 'P. Francii.' He may be the author of the notes.

From Bishop Moore's Library.

Oo. v. 44.

Scanty MS. notes on ÆSCHYLUS. (Paris, 1557, H. Steph.)

From Bishop Moore's Library.

Oo. vi. 76, 77.

A copy of AMES'S TYPOGRAPHICAL ANTIQUITIES, (Lond. 1749) interleaved, with MS. notes and additions by M. C. TUTET.

Bought July, 1854.

Oo. vi. 78—83.

A copy of GOUGH'S BRITISH TOPOGRAPHY, (Lond 1780) interleaved, and with a variety of cuttings, advertisements, &c. inserted, and MS. additions by JOHN BRITTON.

Purchased at Britton's sale.

Oo. vi. 84, 85.

Two volumes lettered 'AUTHORS AND THEIR WORKS,' containing collectanea for a biographical dictionary, partly in MS. and partly cuttings from books, newspapers, &c. arranged in alphabetical order, by JOHN BRITTON.

Purchased at his sale.

Oo. vi. 86.

A copy of the article OXFORD from Rees's Cyclopædia, written by JOHN BRITTON, interleaved, with additions in MS. by the Rev. W. CONYBEARE of Oriel College.

Purchased at Britton's sale.

Oo. vi. 87.

A copy of the articles LONDON and WESTMINSTER, from Rees's Cyclopædia, written by JOHN BRITTON, interleaved with a few MS. notes.

Purchased at Britton's sale.

Oo. vi. 88.

MS. additions by John Britton to John Samuel Brown's Catalogue of Bishops (Lond. 1812).

Purchased at his sale.

Oo. vi. 90.

MS. additions by John Britton to Dibdin's 'Specimen of an English De Bure,' privately printed (Lond. 1810).

Purchased at his sale.

Oo. vi. 107.

The MS. collections of E. H. Barker and G. Dunbar for the Appendix of Medical and Botanical words affixed to their Greek Lexicon.

Given by J. A. Giles to the Library, 1848.

Oo. vi. 109.

MS. additions to 'An Apologeticall narration humbly submitted to the honourable houses of Parliament by Thos. Goodwin, Philip Nye, Sidrach Simpson, Jer. Burroughes, William Bridge,' (Lond. 1643), and to the 'Reformation of Church Government in Scotland, cleered from some mistakes and prejudices,' which are bound in the same volume.

Oo. vii. 61.

A Collation of a MS. of Apollonius Rhodius entered on the leaves of the ed. prin. Flor. 1496.

This collation has been published from a transcript of Porson, (who has numbered the lines in this copy,) in the *Classical Journal*, xviii. pp. 370—372.

Given by Bishop Tonstall to the Library.

Oo. vii. 62.

MS. notes by Cuthbert Tonstall, Bishop of London, on Quintilian (ed. Venet. 1493).

Given by Bishop Tonstall to the Library.

Oo. VII. 63.

MS. notes by BENTLEY on SILIUS ITALICUS (ed. Drakenborch, 1717).

These were published by Mr Kidd in the *Classical Journal*, III. pp. 381—386.

Oo. VII. 64.

MS. additions by PORSON to the 'Index Auctorum qui citantur in Scholiis,' at the end of Shaw's APOLLONIUS RHODIUS. (Oxf. 1779.)

Oo. VII. 65.

MS. additions inserted in an interleaved copy of CROWE'S 'Exact collection or catalogue of our English writers on the OLD AND NEW TESTAMENT.' (Lond. 1663.)

Oo. VII. 66.

MS. additions by ARCHIBALD CLEVELAND to his vindication of his conduct in respect to the Hospital at Bath, inserted at the end of a collection of pamphlets on this subject. (Lond. 1743, 4.)

Oo. VII. 67.

MS. additions to 'A sketch of the life of the late DR JOHN TAYLOR of Norwich, from the *Universal Theological Magazine*, July, 1804.'

Oo. VII. 68, 69.

A copy of the 'LITERARY MEMOIRS OF LIVING AUTHORS of Great Britain,' 2 vols. London, 1798, interleaved with notes of RICHARD GOUGH, transcribed by J. B. NICHOLS, and with portraits of some of the characters described.

Bought at J. B. Nichols' sale, May, 1864.

Oo. VII. 70.

MS. notes of WILLIAM BOWYER to a copy of CHAPMAN'S Essay on the ROMAN SENATE. (Camb. 1750.)

Bought ibid.

Oo. VII. 71.

MS. additions to an interleaved copy of HAWES's Collection of Sermons printed and sold for 1d, 2d, or 3d, to the end of July, 1709.

Bought June, 1864.

Pp. I.—VII.

The whole of the printed books in this class having MS. notes, and also the note-books, were bequeathed to the University by the late Professor Dobree, whose wishes and directions respecting them may be seen in the clause of his will, which is inserted in the catalogue of his books and MSS. made by Dr Hollingworth in 1826. From these his successor, the late Professor Scholefield, drew up 'Petri Pauli Dobree, A.M. Græcarum literarum nuper Professoris Regii Adversaria,' printed at Cambridge, in two volumes, 1831—1833, which was followed by 'Miscellaneous Notes on Inscriptions by the late Professor Dobree,' (taken from his MS. notes on printed books and from other papers,) 'with some Addenda to his Adversaria' (1835). Professor Scholefield observes (Præf. p. viii.), 'Quæ autem vel ipse semel scripta postea repudiaverat, vel ab aliis omni ex parte occupata reperii, *vel minus utilia futura judicavi*, ea plerumque omnia omisi;' and again in the preface to the *Miscellaneous Notes*, 'Having examined all the books and papers of the late Professor, which have come into the possession of the University, he (the Editor) believes that nothing has been omitted of sufficient importance to justify a complaint on the ground of deficiency.' A brief comparison, however, of Dobree's MSS. and notes will shew that Professor Scholefield has made no selection at all from some of Dobree's books, and but a very partial one from others. Thus Dobree's marginal notes on Montfaucon's *Bibliotheca Coisliniana* are not noticed at all. The notes on Homer's *Iliad* (*Dobr. Adv.* Vol. II. pp. 3—5) are taken from various scraps of paper which are inserted in Pp. VII. 41, the notes entered in Villoison's edition (Pp. I. 1), principally referring to the *Scholia*, being omitted altogether. The marginal notes entered in Duker's edition of Thucydides (Pp. I. 5) are only partially used. Under these circumstances this general reference to the work of Professor Scholefield will be sufficient. Whatever of Dobree's MS. notes has been printed will, it is believed, be found there.

Pp. I. 1.

MS. notes by P. P. DOBREE on HOMER's *Iliad*. (Ven. 1788.)

Pp. I. 2.

MS. notes by P. P. DOBREE on the *Siciliæ et objacentium*

insularum veterum inscriptionum nova collectio of CASTELLI. (Palermo, 1769.)

Pp. I. 3.

MS. notes by P. P. DOBREE on MONTFAUCON'S *Bibliotheca Coisliniana.* (Paris, 1715.)

Pp. I. 4.

MS. notes by P. P. DOBREE on POCOCKE'S *Inscriptionum antiquarum Gr. et Lat. liber.* (1752.)

Pp. I. 5.

MS. notes by P. P. DOBREE on DUKER'S edition of THUCYDIDES. (Amst. 1731.)

Pp. I. 6.

MS. notes by P. P. DOBREE on KUSTER'S edition of ARISTOPHANES. (Amst. 1710.)

Pp. I. 7.

MS. notes by P. P. DOBREE on DEMOSTHENES, entered in an imperfect interleaved copy of Morell's edition. (Paris, 1570.)

Pp. I. 8, 9.

The same edition, interleaved with MS. notes by the same.

On the title-page, 'G. Mauduison doctor et socius Sorbonicus;' also 'Ph. Stanhope 1784.'

Pp. I. 10, 11.

The same edition (two copies), with MS. notes by the same.

On the title-page of the second copy, 'Jacobi Joye;' also 'Liber Tho. Millington 28 Junii, 1653.'

Pp. I. 12.

MS. notes by P. P. DOBREE on the Greek Orators comprised in the *Oratorum veterum orationes* of H. Stephens. (1575.)

Includes notes on Æschines, Lysias, Andocides, Isæus, Dinarchus, Antiphon, Lycurgus, and Alcidamas.

Pp. I. 13, 14.

The same edition, interleaved with MS. notes by the same.

Pp. I. 15, 16.

MS. notes by P. P. Dobree, entered in an interleaved copy of Athenæus. (Lyons, 1612.)

Pp. I. 17.

MS. notes by P. P. Dobree on Spon's *Miscellanea eruditæ antiquitatis.* (Lyons, 1685.)

Pp. I. 18.

MS. notes by P. P. Dobree on the *Commentariorum nova fragmenta* of Cyriacus Anconitanus. (Pesaro, 1763.)

Pp. I. 19.

MS. notes by P. P. Dobree on Plato. (Ed. Basil. 1556.)

Pp. I. 20.

MS. notes by P. P. Dobree on Suidas. (Ed. Milan, 1499.)

Pp. II. 1—3.

MS. notes by P. P. Dobree on Kuster's edition of Suidas. (Cambridge, 1705.)

Pp. II. 4.

MS. notes by P. P. Dobree on the *Etymologicum Magnum.* (Ed. Sylb. 1594.)

Pp. II. 5, 6.

MS. notes by P. P. Dobree on the *Lexicon* of Scapula. (Leyden, 1652.)

Pp. II. 7.

MS. notes by P. P. Dobree on the *Lexicon* of Photius. (Lips. 1808.)

Pp. II. 8.

MS. notes by P. P. Dobree on Schleusner's *Libellus animadversionum ad Photii Lexicon.* (Lips. 1810.)

Pp. II. 9.

'*List of the reserved part of the Library of* Mr Professor Richard Porson, 1809,' by P. P. Dobree, inserted at the end

of a copy of Gaisford's Catalogue of D'Orville's MSS. now preserved in the Bodleian Library. (Oxf. 1806.)

Pp. II. 10.

MS. notes by P. P. DOBREE on Bentley's edition of HORACE. (Amst. 1728.)

Pp. II. 11.

MS. notes by P. P. DOBREE on the *Adagia Græcorum* of ZENOBIUS and others, edited by A. Schott. (Antw. 1612.)

Pp. II. 12.

MS. notes by P. P. DOBREE on Gaisford's Catalogue of E. D. Clarke's MSS. now in the Bodleian. (Oxf. 1812.)

The notes refer to the *Scholia* on Plato there published.

Pp. II. 13, 14.

MS. notes by P. P. Dobree, entered in an interleaved copy of the *New Testament* in Greek. (Cambr. 1632.)

On p. 1 is written, 'Hen. Moore.'

Pp. III. 1.

MS. notes, partly by P. P. DOBREE, on the λόγοι ῥητόρων, comprised in the collection of Aldus (Ven. 1513), i.e. on ÆSCHINES, ISÆUS, DINARCHUS, &c.

The great majority of the notes are in hands of the XVIth and XVIIth centuries.

On the title-page: 'Ex bibl. P. de Cardonnel 1650,' and 'R. Grove dedit suo J. Newcome, 1716.'

Pp. III. 2.

MS. notes by P. P. DOBREE on Reiske's *Index rerum ad Demosthenem*, being a portion of Reiske's *Oratores Græci* interleaved.

Pp. III. 3, 4.

MS. notes by P. P. DOBREE on Reiske's *Index Græcitatis Demostheneæ*. (Lips. 1775), interleaved.

Pp. III. 5—15.

MS. notes by P. P. DOBREE, entered in an interleaved copy of Bekker's ORATORES ATTICI. (Oxf. 1823.)

Pp. III. 16.

MS. notes by P. P. DOBREE on Reiske's *Scholia vetusta in Demosthenem.* (Lips. 1770.)

Pp. III. 17, 18.

MS. notes by P. P. DOBREE on ISOCRATES. (Ed. Coray. Paris, 1807.)

Pp. III. 19.

Scanty MS. notes by P. P. DOBREE on the following orations of ISOCRATES.

(1) *Panegyricus.* (Ed. Morus. Lips. 1804.)

(2) *De Permutatione.* (Ed. Mystoxides. Milan, 1812.) Also on an anonymous Latin version of the same. (Milan, 1813.)

Pp. III. 20.

MS. notes on the *Argonautica* of APOLLONIUS RHODIUS, taken from TAYLOR and PORSON, and entered in Shaw's edition. (Oxf. 1779.)

The notes of Taylor were transcribed (from the books in Askew's library described above in Nn. III. 28) by Richard Gough, March 19, 20, 1785. The index of authors to the *Scholia* is improved from Porson's copy in the Library (Oo. vii. 64), and the additions written by P. P. Dobree, who also observes that the second fly-leaf is in Taylor's hand.

Pp. III. 21.

MS. notes by P. P. DOBREE on Ameilhon's '*Eclaircissemens*' on the ROSETTA STONE. (Paris, 1803.)

The other tracts bound up with it have no MS. notes.

Pp. III. 22, 23.

MS. notes by P. P. DOBREE on the first two volumes (the first interleaved) of Bekker's *Anecdota Græca.* (Berl. 1814—16.)

Pp. III. 24.

MS. notes by P. P. DOBREE on the *Meteora* of CLEOMEDES. (Ed. Balf. 1605.)

Pp. IV. 1.

MS. notes by P. P. DOBREE on that portion of the *Bibliotheca Græca* of FABRICIUS (Lib. II. c. 16—22), which contains the GREEK SCENIC POETS.

Pp. IV. 2.

MS. notes by P. P. DOBREE on H. Stephens' edition of ÆSCHYLUS. (Paris, 1557.)

Pp. IV. 3, 4.

MS. notes of P. P. DOBREE, entered in an interleaved copy of Porson's ÆSCHYLUS. (Ed. Foul. Glasg. 1794, 2 vols.)

Pp. IV. 5, 6.

MS. notes by P. P. DOBREE on ÆSCHYLUS, entered in an interleaved copy of Schütz's edition. (Halle, 1799—1801.)

Pp. IV. 7—9.

MS. notes by P. P. DOBREE on SOPHOCLES, entered in an interleaved copy of Musgrave's edition. (Oxf. 1800, 3 vols.)

Pp. IV. 10—12.

MS. notes by P. P. DOBREE on EURIPIDES, entered in an interleaved copy of Matthiæ's edition. (Lips. 1813—1815.)

Pp. IV. 13.

MS. notes by P. P. DOBREE on the *Phœnissæ* of EURIPIDES. (Ed. Valck. Fran. 1755.)

Pp. IV. 14.

MS. notes by P. P. DOBREE on the *Hippolytus* of EURIPIDES. (Ed. Valck. Leyden, 1768.)

On the title-page: 'C. Boonrajer. 1774.'

Pp. IV. 15.

MS. notes by P. P. DOBREE on the *Fragments* of EURIPIDES, entered in an interleaved copy of the Glasgow edition. (1797.)

Pp. IV. 16.

MS. notes by P. P. DOBREE on Gaisford's edition of Markland's *Supplices*, *Iphigenia in Aulide*, and *Iphigenia in Tauris* of EURIPIDES. (Oxf. 1811.)

Pp. IV. 17.

MS. notes by P. P. DOBREE on Porson's edition of the *Hecuba* of EURIPIDES (Lond. 1797), WAKEFIELD'S *Diatribe* thereon (Lond. 1797), and BURNEY'S *Monthly Reviews* relating to them. (Jan. 1799—Feb. 1800.)

Pp. IV. 18.

MS. notes by P. P. DOBREE on the *Hecuba*, *Orestes*, *Phœnissæ* and *Medea* of EURIPIDES. (Porson's editions. Lond. 1808, 1811, 1812.)

Pp. IV. 19.

MS. notes by P. P. DOBREE on the *Hecuba*, *Phœnissæ*, *Hippolytus* and *Bacchæ* of EURIPIDES. (Ed. Brunck. Strasb. 1780.)

Pp. IV. 20.

MS. notes by P. P. DOBREE on the *Acharnians* of ARISTOPHANES (Ed. Elmsl. Oxf. 1809); the *Œdipus Tyrannus* of SOPHOCLES (Ed. Elmsley, Oxf. 1811); the *Heraclidæ* of EURIPIDES (Ed. Elmsl. Oxf. 1813); also on Elmsley's reviews of Markland's *Euripidis Supplices* from the *Quarterly Review*, and of Hermann's edition of the same play, and of Hermann's edition of the *Hercules Furens*, taken from the *Classical Journal*.

Pp. IV. 21—24.

MS. notes by P. P. DOBREE on ARISTOPHANES. Ed. Brunck. (Strasb. 1783, bound in 4 vols.)

Pp. IV. 25.

MS. notes by P. P. DOBREE on the *Aristophanica* of PORSON. (Cambr. 1820.)

Pp. IV. 26; V. 1.

MS. notes by the same, entered in an interleaved copy of the same, bound in two volumes.

Pp. V. 2—6.

MS. notes by P. P. DOBREE on ARISTOPHANES. (Ed. Invern. Lips. 1794, interleaved and bound in five volumes.)

Pp. V. 7.

MS. notes by P. P. DOBREE on ARISTOPHANES. (Basil. 1532.) (Interleaved copy, imperfect: ending at p. 144.)

Pp. V. 8.

MS. notes by P. P. DOBREE on the *Nubes* of ARISTOPHANES. (Ed. Herm. Lips. 1799.)

Pp. V. 9.

MS. notes by P. P. DOBREE on the *Plutus* of ARISTOPHANES. (Ed. Hemst. Lips. 1811.)

Pp. V. 10.

MS. notes by P. P. DOBREE on the *Fragments* of ARISTOPHANES. (Interleaved fragment of Brunck's edition.)

Pp. V. 11.

MS. notes by P. P. DOBREE on the *Nubes* of ARISTOPHANES. (Ed. Schutz, Halle, 1770.)

Pp. V. 12.

MS. notes by P. P. DOBREE on the MENANDRI ET PHILEMONIS RELIQUIÆ, edited by Le Clerc. (Amst. 1709, interleaved.)

Pp. v. 13, 14.

MS. notes by P. P. Dobree on Burney's *Appendix ad* Scapulæ Lexicon. (Lond. 1789, interleaved and bound in two volumes.)

Pp. v. 15.

MS. notes by P. P. Dobree on Ruhnken's edition of the *Lexicon* of Timæus. (Leyd. 1789.)

Pp. v. 16, 17.

MS. notes by P. P. Dobree on Maussac's edition of the *Lexicon* of Harpocration. (Paris, 1614, interleaved, two copies.)

Pp. v. 18.

MS. notes by P. P. Dobree on Gronovius' edition of the same. (Leyd. 1696, interleaved, imperfect.)

At the end is bound a fragment of Fabricius' *Bibliotheca Græca* (lib. iv. c. 36) relating to Harpocration, on which Dobree has made a few notes.

Pp. v. 19.

MS. notes by P. P. Dobree on the notes of Maussac, Gronovius, &c. on Harpocration.

Made up of fragments of the two editions named.

Pp. v. 20.

MS. notes by P. P. Dobree on Gronovius' edition of Harpocration. (Leyd. 1696.)

Pp. v. 21, 22.

MS. notes by P. P. Dobree on the *Lexicon* of Photius, prepared for press by Porson, but published by himself. (Camb. 1822. Two copies.)

On a fly-leaf is a list of persons to whom Dobree presented copies.

Pp. v. 23.

MS. notes by P. P. Dobree, entered in an interleaved copy of Sanxay's *Lexicon Aristophanicum*. (Lond. 1754.)

Pp. VI. 1.

MS. notes by P. P. DOBREE on the *Enchiridion* of HEPHÆSTION. (Ed. Gaisf. Oxf. 1810.)

Pp. VI. 2.

MS. notes by P. P. DOBREE on the *Enchiridion* of HEPHÆSTION. (Ed. Pauw. Utr. 1726.)

On the title-page, 'P. Bondam.'

Pp. VI. 3.

MS. notes by P. P. DOBREE on Alberti's *Glossarium Græcum in sacros Novi Fœderis libros.* (Leyd. 1735.)

Pp. VI. 4.

MS. notes by P. P. DOBREE on Clarke's account of the *Greek Marbles deposited in the Cambridge University Library.* (Cambr. 1809.)

The volume contains several other tracts, but Dobree has not made notes on them.

Pp. VI. 5.

MS. notes by P. P. DOBREE on MARSH'S *Horæ Pelasgicæ.* (Cambr. 1815.)

Pp. VI. 6.

MS. notes by P. P. DOBREE on Dawes' *Miscellanea Critica.* (Cambr. 1745, interleaved.)

Pp. VI. 7.

MS. notes by P. P. DOBREE on Kidd's edition of the same book. (Cambr. 1817.)

Pp. VI. 8.

MS. notes by P. P. DOBREE on *Porson's Letters to Travis.* (Lond. 1790.)

Pp. VI. 9.

MS. notes by P. P. DOBREE on Kidd's *Tracts and Criticisms of* PORSON. (Lond. 1815.)

Pp. VI. 10.

MS. notes by P. P. DOBREE on PORSON'S *Notæ breves in* XENOPHONTEM (Camb. 1786), WALPOLE'S *Comicorum Græcorum*

fragmenta, (Cambr. 1805), and Burney's review of the same (*Monthly Review*, March, 1806), and RICHARDI PORSONI *Adversaria* (Camb. 1812), which are bound together in the same volume.

Pp. VI. 11, 12.

MS. notes by P. P. DOBREE on the *Museum Criticum*, Nos. 1—7.

Pp. VI. 13.

MS. notes by P. P. DOBREE on BURGESS's *Musei Oxoniensis litterarii specimina*, Lond. 1797, and on various classical reviews by PORSON and DOBREE.

Pp. VI. 14, 15.

Scanty MS. notes by P. P. DOBREE, inserted in two volumes, comprising various classical tracts and reviews by REISIG, BLOMFIELD, ELMSLEY, BARKER, OSANN, MEINEKE, DOBREE, KIDD, and HERMANN.

Pp. VI. 16.

MS. notes by P. P. DOBREE on Kidd's *Opuscula Ruhnkeniana*. (Lond. 1807.)

Pp. VI. 17, 18.

MS. notes by P. P. DOBREE on BENTLEY's *Dissertations on the Epistles of Phalaris, Themistocles, Socrates, Euripides*, &c., and *On the Fables of Æsop*. (London 1777, interleaved and bound in two volumes.)

Pp. VI. 19, 20.

MS. notes by P. P. DOBREE on Bentley's *Emendationes in Menandri et Philemonis reliquias*, and on his *Epistola ad Cl. V. J. Millium*. (Cambr. 1713, interleaved and bound in two volumes.)

On the title-page, 'Joan. Shipton, Chir. Londin.'

Pp. VI. 21.

MS. notes by P. P. DOBREE on BENTLEY's *Answer to Collins*. (Cambr. 1743.)

Pp. VI. 22.

MS. notes by P. P. DOBREE on MEINEKE's *Curæ criticæ in Comicorum fragmenta ab Athenæo servata*. (Berl. 1814.)

Pp. VI. 23.

MS. notes by P. P. DOBREE on Roberts' *Marmorum Oxoniensium inscriptiones Græcæ.* (Oxf. 1791.)

Pp. VI. 24.

MS. notes by P. P. DOBREE on Wolf's and Buttmann's *Museum antiquitatis studiosorum* (Berl. 1811), and on Burney's PHILEMONIS *Lexicon* (Lond. 1812); bound (together with other works on which are no notes) in one volume.

Pp. VI. 25.

MS. notes by P. P. DOBREE on AMMONIUS *De adfinium vocabulorum differentia.* (Ed. Valck. Leyd. 1739.)

Pp. VI. 26.

MS. notes by P. P. DOBREE on HERODOTUS. (Oxf. 1808, two volumes bound in one.)

Pp. VI. 27.

MS. notes by P. P. DOBREE on ARISTOTELES *De Poetica.* (Ed. Tyrwh. Oxf. 1794.)

Pp. VI. 28.

MS. notes by P. P. DOBREE on the *Historia Chronica* of JOHANNES MALALA and on BENTLEY'S *Epistola ad Millium.* (Oxf. 1691.)

Pp. VI. 29.

MS. notes by P. P. DOBREE on PLUTARCH'S treatise *De sera numinis vindicta.* (Ed. Wyttenb. Leyd. 1772.)

In the same volume is Isæi *De Menecl. hæred.* (Ed. Tyrwh. Lond. 1785) in which Porson has noted the various reading of Burney's MS., and on which Dobree has also made one or two notes, and also Tyrwhitt's *Fragmenta duo Plutarchi,* and *Conjecturæ in Strabonem.*

Pp. VI. 30.

MS. notes by P. P. DOBREE on Ruhnken's *Scholia in Platonem.* (Leyd. 1800.)

Pp. VI. 31.

MS. notes by P. P. DOBREE on M. APOSTOLIUS' *XXI Centuries of Greek Proverbs.* (Leyd. 1653, Elz.)

Pp. VI. 32.

MS. notes by P. P. DOBREE on the *Characters* of THEOPHRASTUS. (Ed. Casaub. Lyons. 1612.)

Pp. VI. 33.

'*Catalogus librorum manuscriptorum et impressorum quos Cancellario, Magistris, et Scholaribus Academiæ Cantabrigiensis testamento legavit* PETRUS PAULUS DOBREE *Græcarum litterarum Professor Regius*, 1825,' *by* J. D. HOLLINGWORTH, written in 1826.

The catalogue contains 20 quarto pages only of matter, the other leaves being blank. In it is inserted a copy of a portion of Prof. Dobree's will, relating to these books, certified by Prof. Pryme.

Pp. VII. 1.

'*Prælectio in Pseudo-Lysiæ orationem funebrem, habita Cantabrigiæ in scholis publicis Junii die* 25, 1823,' by P. P. DOBREE.

This, which is the prelection read when Dobree was a candidate for the Greek Professorship, is printed in his *Adversaria*, Vol. I. pp. 3—19.

Pp. VII. 2—42.

Note-books on Classical Authors, by P. P. DOBREE, of various sizes, some of which are more or less blank: in most of them rough notes on slips of paper are inserted, and some volumes (as Pp. VII. 4, 5) are made up of such notes entirely. The important parts of these (as well as of the marginal notes on printed books) are included in DOBREE'S *Adversaria*. (See above, Pp. I. 1.) The contents* of the volumes are approximately as follows:

2 and 3. *Aristophanica.*

4. *Ad Scenicos.*

Includes notes on fragments of the Greek dramatists, as well as on extant Plays.

5. *Ad Euripidem.*

6. *Ad Athenæum, Stobæum, Epicharmum, Platonem.*

7. *In Bentleium ad Millium et Menandrum, Herodotea.*

8. *Herodotea.*

* The titles on the volumes are here mostly retained, being in some cases amplified. Some volumes have no title.

9—11. *Thucydidea.*

12. *Ad Xenophontem, Antiphontem, Andocidem, Lysiam.*

13. *Ad Lysiam, Isocratem, et Isæum.*

14—23. *Demosthenica.*

The twenty-second volume includes notes on Dinarchus and Lycurgus.

24. *In Miscellaneos Auctores.*

25. *Hellenica.*

26. *Attica.*

27, 8. *Fasti.*

29—31. *Demosthenica.*

Contain various collations of MSS. made for Dobree.

32. *Inscriptiones.*

33. *Calligraphia* (*i. e.* additions to the plates of Hodgkin's *Calligraphia Græca.*)

34. *Hemsterhusiana.*

The notes are principally on Demosthenes and Aristophanes.

35. *Porsoniana.*

The contents of the volume are thus enumerated at p. 33:

'Ad Herodotum, Platonem, Hesychium, Etymol., Eustath., Mærin, Gregor., Cor., Timæum, Suidam.'

There are, however, a few notes on other authors (Scholiasts, Cicero, &c.), on the last five leaves.

This and the preceding are transcripts of Hemsterhuis' and Porson's marginal notes on printed books, most of which are in the Library of Trinity College.

36. Transcript of a MS. Gr. Lexicon 'è MS. Seguer,' entitled ἄλλος ἀλφάβητος.

Begins:

Ἀποστόμασις (sic). Ξενόφων ἐν τῇ ἀναβάσει.

Printed in Bekker's *Anecdota Græca,* Vol. I. p. 77 sqq.

37. Transcript of MS. notes by VALCKENÆR on DEMOSTHENES and ANTIPHON.

38. Indices to various Greek grammatical tracts (*Harpocration,* BEKKER'S *Anecdota,* &c.)

39. Ditto. Also a transcript of the *Lexicon Rhetoricum Cantabrigiense*, published by Dobree at the end of his *Photius Porsoni;* and repeated by Professor Scholefield in *Dobræi Adversaria.* See Dd. IV. 63.

40. *Miscellanea Critica:* thus described partly on a fly-leaf, partly at the headings:

(α) 'Richardi Bentleii emendationes in Hephæstionem, ex margine exemplaris editionis Turnebianæ in Bibl. Trin. Coll. Cant. signati B. 17, 19.'

(β) 'Richardi Bentleii annotationes et catalogus librorum R. Bentleii.'

(γ) 'Account of Porson's MSS. drawn up hastily at McInlays about Nov. 1809,' followed by a list of 'Bentley's books bought for Brit. Mus. from Lackington who had them of Cumberland.' Beginning from the end is a list of Porson's works in chronological order, and of 'Libri mei quibus inserui emendationes a Porsono mecum communicatas.'

(δ) 'Excerpta e catalogo librorum Hemsterhusianorum in Bibl. Publ. Leidensi servatorum.' (See Pref. to Bake's *Schol. Hypomn.* Vol. II.)

(ε) 'E T. Hemsterhusii notis MSS. ad Menandrum.'

(ζ) 'T. Hemsterhusii et D. Ruhnkenii inedita.'

(η) 'Notæ Valckenaerii et Hemsterhusii ad Aristophanis Equites et Scholia,' followed by notes of Valckenaer on other plays.

41. '*P. P. Dobree notæ in var. auctores.*'

42. '*Valckenærii notæ in Demosthenem.*' (Transcript.)

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